

Pierre Simeon
within the Ceramic Research group,
(Berlin, Pergamon Museum
Franke U. Müller-Wiener M.)

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CORPUS



MORE THAN 19 000 SHERDS



AT LEAST 120 COMPLETE PIECES



PREVIOUS SORTING BY DECORATIONS ONLY



NEW SORTING FOLLOWING TECHNICS, SHAPE & SIZE



MAIN STEPS

- ▶ **SORTING BY TECHNICAL TYPES** (typomorphology, & sytematic description....)
- ▶ **DRAWING BY SHAPE & SIZE** (scale 1/1, measuring, tables of designs by groups....)
- ▶ **CHRONOLOGY & ARCHAEOLOGICAL CONTEXT** (related local and Russian litterature...)
- ▶ **COMPARATIVE WORK** (Russian litterature, other museum...)



TYPOMORPHOLOGY IN SHORT

1

COLORED AND OPAQUE GLAZE

2

TRANSPARENT GLAZE

3

METALIC OXYDES ON GLAZE

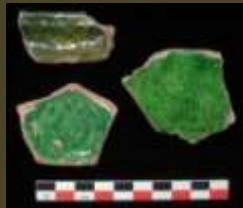
1

COLORED AND OPAQUE GLAZE

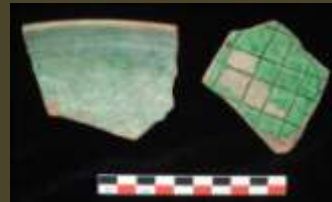
1.1 colored glazed ware



turquoise glaze



green glaze



green with sgraffiato

1.2 white and opaque glazed ware



Ishkornaja



pseudo-ishkornaja



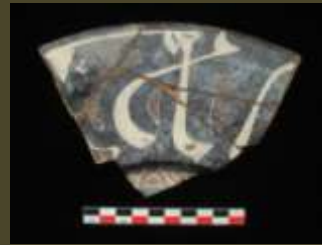
pseudo sancaï

2 TRANSPARENT GLAZE

2.1 Transparent glaze over colored slip



red slip ware
+ subgroups



black slip
+ subgroups

2.2 Transparent glaze over slip



bichrom
(black and red)



polychrom
(olive green, black & red)



lila group
(olive green, lila)



pseudo lustre
(olive green, red)

3

METALIC OXYDES ON GLAZE

3.1 splashed ware



sgraffiato

technic similar to colored glaze,
could be a subgroup of category n°1

work in progress – to be continued....