

General Bibliography: British and American Studies

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This list is intended to serve as a starting point for your research in the library. It lists key works for British and American literary and cultural studies. Wherever possible, aim to consult a small selection of these works before moving on to more specialized studies (as appropriate for your topic). These books almost invariably provide excellent suggestions for further reading. The asterisk* indicates books which will be particularly useful throughout your studies with Bamberg. You should familiarize yourself with these particular titles and authors as soon as possible.

General Note:

You will find that the *Cambridge Introductions* and *Cambridge Companions* (published by Cambridge University Press) offer an excellent way into a large variety of periods, writers, poets, filmmakers and genres, across all cultures: there is a far broader selection than can be listed here. The *Introductions* are an excellent place to start if you need a quick overview; the *Companions* offer a selection of more in-depth essays on the various aspects of each topic. Both will provide you with helpful lists of further reading.

Websites like SparkNotes and Schmoop can occasionally be good ‘springboards’ for research, and they sometimes provide useful suggestions for further reading. However, you should consult them **very critically**, and only ever as a starting point. They are certainly **not** appropriate as sources of direct information for your *Seminararbeit*. Make sure you therefore cross-check every piece of information you might find on the Internet with a reliable (i.e. scholarly) source. Remember that it is very easy to spot material that has either been copied directly from the Internet, or else adapted without appropriate acknowledgement. You should therefore familiarize yourself very closely with all the information regarding the research and writing of presentations and *Seminararbeiten*, as posted on the VC.

If you have any further questions, please do not hesitate to contact us:

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General Reference Works

I) Bibliographies, Dictionaries & Encyclopaedias

Title & author	URL / library catalogue number
Baker, Nancy und Nancy Huling. <i>A Research Guide for Undergraduate Students: English and American Literature</i> . 6 th edn (New York: MLA, 2006).	TB 4 / Freihandbestand 45/HD 109 FI 1945(6)
* Haug, Jochen. <i>Erfolgreich recherchieren: Anglistik und Amerikanistik</i> (Berlin: De Gruyter, 2012).	TB 4 / Freihandbestand 41/HD 101 LI 50385a Also available as an e-book via the UB catalogue.
* Harner, James. <i>Literary Research Guide. An Annotated Listing of Reference Sources in English Literary Studies</i> . 5 th edn (New York: MLA, 2008).	TB 4 / Informationsbestand 45/HD 113 LD 2368(5)
* <i>MLA International Bibliography</i> . 1963 – present. Available under ‘Datenbanken’ on the UB homepage.	http://rzblx10.uni-regensburg.de/dbinfo/detail.php?bib_id=uba&colors=&ocolors=&lett=f&tid=0&titel_id=102866
<i>Annual Bibliography of English Language & Literature</i> . 1998-present. Available under ‘Datenbanken’ on the UB homepage.	http://rzblx10.uni-regensburg.de/dbinfo/detail.php?bib_id=uba&colors=&ocolors=&lett=f&tid=0&titel_id=2521
<i>Periodicals Index Online</i> . Available under ‘Datenbanken’ on the UB homepage.	http://rzblx10.uni-regensburg.de/dbinfo/detail.php?bib_id=uba&colors=&ocolors=&lett=f&tid=0&titel_id=1676
<i>Oxford English Dictionary</i> . Available in the TB4, and under ‘Datenbanken’ on the UB homepage.	http://rzblx10.uni-regensburg.de/dbinfo/detail.php?bib_id=uba&colors=&ocolors=&lett=f&tid=0&titel_id=1132
<i>Encyclopædia Britannica</i> . (2003 edition)	TB 3 / Freihandbestand 35/AE 16974 ZZ 2771-2003

II) Social, Cultural, and Political Contexts

Boyer, Paul S. et al., eds. <i>The Enduring Vision: A History of the American Peoples</i> . 7 th edn (Boston, MA: Wadsworth, 2011).	TB 4 / Freihandbestand 45/HD 470 LI 47318
* Campbell, Neill, and Alasdair Keane, <i>American Cultural Studies: An Introduction to American Culture</i> , 4 th edn (London/New York, Routledge, 2016)	TB 4 / Freihandbestand 41/HD 370 LH 5112(4) 40FM/HD 370 LH 5112(4)a
Dallmann, Antje, Eva Boersenberg, and Martin Klepper, eds. <i>Approaches to American Cultural Studies</i> (London/New York: Routledge, 2016).	TB 4 / Freihandbestand 41/HD 270 LI 61173
Higgins, Michael, Clarissa Smith, and John Storey. <i>The Cambridge Companion to Modern British Culture</i> (Cambridge: Cambridge University Press, 2010).	TB 4 / Freihandbestand 41/HD 300 LI 46419
* Mauk, David, and John Oakland. <i>American Civilization: An Introduction</i> . 7 th edn (London, New York: Routledge, 2018).	TB 4 / Freihandbestand 45/HD 370 LF 6365(7)-a/b/c
Morgan, Kenneth O., ed. <i>The Oxford History of Britain</i> (Oxford: Oxford University Press, 2001).	TB 4 / Freihandbestand 45/HD 400 LA 4437(01)
* Oakland, John. <i>British Civilization: An Introduction</i> . 7 th edn (London, New York: Routledge, 2016).	TB 4 / Freihandbestand 45/HD 300 LE 4977(8)-a

III) Cultural Studies in general

* Assmann, Aleida. <i>Einführung in die Kulturwissenschaft: Grundbegriffe, Themen, Fragestellungen</i> . 4 th edn (Berlin: Erich Schmidt, 2017).	TB 4 / Freihandbestand 45/HD 270 LI 32170(4)
* Longhurst, Brian and others, eds. <i>Introducing Cultural Studies</i> . 2 nd edn (London: Routledge, 2008).	TB 4 / Freihandbestand 41/EC 2410 LI 42690 2008 edition available as an e-book on library computers. 2017 (3 rd) edition available at: TB 4 / Freihandbestand: 45/EC 2410 LI 42690(3)
Middeke, Martin, Timo Müller, Christina Wald and Hubert Zapf, eds. <i>English and American Studies: Theory and Practice</i> (Stuttgart: Metzler, 2012).	TB 4 / Freihandbestand 45/HD 270 LI 51034

Nünning, Ansgar. <i>Grundbegriffe der Kulturtheorie und Kulturwissenschaften</i> (Stuttgart: Metzler, 2005).	TB 4 / Freihandbestand 45/AK 18000 LI 29558
Nünning, Ansgar, ed. <i>Metzler Lexikon: Literatur- und Kulturtheorie. Ansätze – Personen – Grundbegriffe</i> . 5th edn (Stuttgart: Metzler, 2013).	TB 4 / Freihandbestand 45/EC 1020 LH 2259(5)a/b/c/d
* Skinner, Jody. <i>Anglo-American Cultural Studies</i> . 2 nd edn (Tübingen: A. Francke, 2016).	TB 4 / Lehrburchsammlung 43/HD 300 LI 41779(2)a/b

IV) Literary Studies in general

a) Introductions:

Bernhard, Fabian, ed. <i>Ein anglistischer Grundkurs: Einführung in die Literaturwissenschaft</i> . 9th edn (Berlin: Schmidt, 2004).	TB 4 / Freihandbestand 41/HG 105 FH 4175(9)
* Jansohn, Christa, Dieter Mehl & Hans Bungert. <i>Was sollen Anglisten und Amerikanisten lesen?</i> (Berlin: Schmidt, 1995).	TB 4 / Informationsbestand 45/HG 100 LF 4279
* Klarer, Mario, ed. <i>Einführung in die anglistisch-amerikanistische Literaturwissenschaft</i> . 8th edn (Darmstadt: WGB, 2012).	TB 4 / Freihandbestand 41/HG 105 LE 8528(8)
Rigney, Kate, and Kiene Brillenburg Wurth. <i>The Life of Texts: An Introduction to Literary Studies</i> (Amsterdam: Amsterdam University Press, 2019).	Available as an e-book via the UB catalogue.
* Whitla, William. <i>The English Handbook: A Guide to Literary Studies</i> (Malden, MA: Wiley-Blackwell, 2010).	TB 4 / Freihandbestand 41/HG 105 LI 41473
Young, Tory. <i>Studying English Literature: A Practical Guide</i> (Cambridge: Cambridge University Press, 2008).	TB 4 / Freihandbestand 45/HD 101 LI 38432(a)

b) General Reference Works:

* Birch, Dinah, ed. <i>The Concise Oxford Companion to English Literature</i> . 4 th edn (Oxford: Oxford University Press, 2012)	TB4 / Freihandbestand 45/HG 100 LI 53949
* Head, Dominic, ed. <i>The Cambridge Guide to Literature in English</i> , 3rd edn (Cambridge: Cambridge University Press, 2006).	TB4 / Freihandbestand 41/HG 100 LA 6579a

Birch, Dinah, ed. <i>The Oxford Companion to English Literature</i> . 7th edn (Oxford: Oxford University Press, 2009).	TB4 / Informationsbestand 45/HG 100 FM 4149(7)
Anz, Thomas, ed. <i>Handbuch Literaturwissenschaft: Gegenstände – Konzepte – Institutionen</i> , 3 vols (vol. 1: <i>Gegenstände und Grundbegriffe</i> ; vol. 2: <i>Methoden und Theorien</i> ; vol. 3: <i>Institutionen und Praxisfelder</i>) (Stuttgart, Weimar: Metzler, 2007).	TB4 / Informationsbestand 45/EC 1110 LI 37360, 1/2/3

c) Bio-Bibliographies:

Engler, Bernd & Kurt Müller, eds. <i>Metzler-Lexikon amerikanischer Autoren</i> (Stuttgart, Weimar: Metzler, 2000).	TB 4 / Freihandbestand 41/HR 1010 LI 13002/a
Kreutzer, Eberhard, ed. <i>Metzler-Lexikon englischsprachiger Autorinnen und Autoren</i> (Stuttgart, Weimar: Metzler, 2002).	TB 4 / Freihandbestand 45/HG 100 LI 22176

d) Literary Histories:

Bate, Jonathan, gen. ed. <i>The Oxford English Literary History</i> , vols 1-13 (Oxford: Oxford University Press, 2004-).	TB4 / Informationsbestand 45/HG 250 LI 21920-(1-13)
* Carter, Ronald, and John McRae, <i>The Routledge History of Literature in English: Britain and Ireland</i> , 3 rd edn (London/New York: Routledge, 2017).	TB 4 / Freihandbestand 45/HG 250 LG 6291(3)
Nünning, Vera, ed. <i>Kulturgeschichte der englischen Literatur: Von der Renaissance bis zur Gegenwart</i> (Tübingen: Francke, 2005).	TB 4 / Freihandbestand 41/HG 250 LI 28037/a
* Polawski, Paul, ed. <i>English Literature in Context</i> . 2 nd edn (Cambridge: Cambridge University Press, 2017).	TB4 / Freihandbestand 41/HG 250 LI 38459
* Seeber, Hans Ulrich, ed. <i>Englische Literaturgeschichte</i> . 5th edn (Stuttgart, Weimar: Metzler, 2012).	TB4 / Lehrbuchsammlung 43/HG 260 LD 5910(5)a
Widdowson, Peter. <i>The Palgrave Guide to English Literature and its Contexts, 1500-2000</i> (Houndmills/Basingstoke: Palgrave Macmillan, 2004)	TB 4 / Freihandbestand 45/HG 250 LI 38482

* Zapf, Hubert, ed. <i>Amerikanische Literaturgeschichte</i> . 3rd edn (Stuttgart, Weimar: Metzler, 2010).	TB4 / Freihandbestand 45/HR 1510 LG 3587(3) Also available as an e-book on library computers.
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e) Literary Terms, Theory & Criticism:

Ashcroft, Bill, Gareth Griffiths and Helen Tiffen. <i>Post-Colonial Studies: The Key Concepts</i> , 3 rd edn (London: Routledge, 2013).	Available an e-book via the UB catalogue.
* Baldick, Chris. <i>The Oxford Dictionary of Literary Terms</i> . 4 th edn (Oxford: Oxford University Press, 2015).	TB 4 / Freihandbestand 45/EC 1020 LI 58557
* Barry, Peter. <i>Beginning Theory: An Introduction to Literary and Cultural Theory</i> . 3 rd edn (Manchester: Manchester University Press, 2009).	2002 edn: TB 4 / Freihandbestand / Lehrbuchsammlung 41/EC 1879 LF 6018(2) (a-d) 2009 edn: TB 4 / Freihandbestand 41/EC 1879 LI 48549
Bennett, Andrew, and Nicholas Royle. <i>An Introduction to Literature, Criticism and Theory</i> . 5 th edn (London, New York: Routledge, 2016).	TB 4 / Freihandbestand 41/EC 1600 LF 9196(5)
Eagleton, Terry. <i>Literary Theory: An Introduction</i> . 2 nd edn (Oxford: Blackwell, 2004).	TB 4 / Freihandbestand 41/EC 1820 LI 25822
McLeod, John, <i>The Routledge Companion to Postcolonial Studies</i> (London: Routledge, 2007).	TB 4 / Freihandbestand 41/HP 1100 LI 37726
Rooney, Ellen, ed. <i>The Cambridge Companion to Feminist Literary Theory</i> (Cambridge: Cambridge University Press, 2006).	TB 4 / Freihandbestand 41/EC 1874 LI 37732
Wolfreys, Julian. <i>Critical Keywords in Literary and Cultural Theory</i> (Houndmills/Basingstoke: Palgrave Macmillan, 2004).	TB 4 / Freihandbestand 41/EC 1020 LI 24475

V) Literary Genres

a) General Anthologies:

Abrams, M. H. and Stephen Greenblatt, gen. eds. <i>The Norton Anthology of English Literature</i> . 9 th edn. 2 vols (New York: Norton, 2012).	TB 4 / Freihandbestand Vol. 1: 45/HG 770 FH 9725-1(9) Vol. 2: 45/HG 770 FH 9725-2(9)
Baym, Nina, et al., eds. <i>The Norton Anthology of American Literature</i> , 7 th -8 th edns. 5 vols (New York: Norton, 2007-2012).	TB 4 / Freihandbestand Vol. 1: 40FM/HR 1910 LI 21787-1(7) Vol. 2: 45/HR 1910 LI 21787-2(8) Vol. 3: 45/HR 1910 LI 21787-3(8) Vol. 4: 45/HR 1910 LI 21787-4(8) Vol. 5: 45/HR 1910 LI 21787-5(8)

b) Poetry:

Anthologies:

Adcock, Fleur, ed. <i>The Faber Book of 20th Century Women's Poetry</i> (London: Faber & Faber, 1987).	TB 4 / Magazin 40/HG 812 FP 4512a
* Ferguson, Margaret, Tim Kendall & Jo Mary Salter, eds. <i>The Norton Anthology of Poetry</i> . 6 th edn (New York: Norton, 2018).	TB 4 / Freihandbestand 45/HG 810 FL 4073(6)
Müller, Horst & Rudolf Sühnel, eds. <i>British and American Classical Poems</i> (Heidelberg: Winter, 1999).	TB 4 / Magazin 40/HG 812 FE 9820(99)

Histories of Poetry:

Corcoran, Neil, <i>The Cambridge Companion to Twentieth-Century English Poetry</i> (Cambridge: Cambridge University Press, 2007).	TB 4 / Freihandbestand 45/HM 1160 LI 38403
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O'Neill, Michael, ed. <i>The Cambridge History of English Poetry</i> (Cambridge: Cambridge University Press, 2010).	TB 4 / Freihandbestand 45/HG 530 LI 43032
* Rawson, Claude, ed. <i>The Cambridge Companion to English Poets</i> (Cambridge: Cambridge University Press, 2011).	TB 4 / Freihandbestand 45/HG 530 LI 45861
* Richardson, Mark, ed. <i>The Cambridge Companion to American Poets</i> (Cambridge: Cambridge University Press, 2015).	TB 4 / Freihandbestand 45/HR 1760 LI 60840
Schmidt, Michael. <i>Lives of the Poets</i> (New York: Vintage, 1999).	TB 4 / Freihandbestand 45/HG 510 LH 6560

Reference & Theory / Introductions to reading poetry:

* Barry, Peter. <i>Reading Poetry</i> (Manchester: Manchester University Press, 2013).	TB 4 / Freihandbestand 41/HG 145 LI 56608
* Bode, Christoph. <i>Einführung in die Lyrikanalyse</i> (Trier: WVT, 2001).	41/HG 510 LI 16667 (a-b): TB 4 / Freihandbestand 41/HG 510 LI 16667 (c-e): TB 4 / Lehrbuchsammlung
* Bradford, Richard. <i>Poetry: The Ultimate Guide</i> (Basingstoke/Houndmills: Palgrave Macmillan, 2010).	TB 4 / Freihandbestand 41/HG 530 LI 44682
* Burdorf, Dieter. <i>Einführung in die Gedichtanalyse</i> , 3rd edn (Stuttgart: Metzler, 2015).	TB 4 / Freihandbestand 41/EC 4350 LF 3978 (3)d
Gill, Jo. <i>Women's Poetry</i> (Edinburgh: Edinburgh University Press, 2007).	TB 4 / Freihandbestand 41/HG 530 LI 39201 Also available via the UB catalogue as an e-book.
Green, Roland et al., eds. <i>The Princeton Encyclopedia of Poetry and Poetics</i> . 4 th edn (Princeton, NJ: Princeton University Press, 2012).	TB 4 / Freihandbestand 45/EC 6050 LI 50926 Also available via the UB catalogue as an e-book.
Hutchings, William. <i>Living Poetry: Reading Poems from Shakespeare to Don Paterson</i> (Basingstoke/Houndmills: Palgrave Macmillan, 2012).	TB 4 / Freihandbestand 41/HG 530 LI 49666
* Lamping, Dieter, ed. <i>Handbuch-Lyrik: Theorie, Analyse, Geschichte</i> , 2 nd edn (Stuttgart: Metzler, 2016).	TB 4 / Freihandbestand 41/EC 6050 LI 47898(2)a
Lennard, John, <i>The Poetry Handbook</i> , 2 nd edn (Oxford: Oxford University Press, 2005).	TB 4 / Freihandbestand 41/HG 160 LI 40111

c) Drama & Theatre

Histories of Drama & Theatre:

* Baumbach, Sibylle, Birgit Neumann & Ansgar Nünning. <i>A History of British Drama: Genres - Developments - Model Interpretations</i> (Trier: WVT, 2011).	TB 4 / Freihandbestand 45/HG 570 LI 47910 Also available via UB computers as an e-book.
De Grazia, Margreta & Stanley Wells. <i>The New Cambridge Companion to Shakespeare</i> . 2 nd edn. (Cambridge: Cambridge University Press, 2010).	TB 4 / Freihandbestand 45/HI 3300 LI 42854
Innes, Christopher. <i>Modern British Drama: The Twentieth Century</i> (Cambridge: Cambridge University Press, 2002).	TB 4 / Magazin 40/HN 1220 LD 7923(02)a
Sanders, Julie. <i>The Cambridge Introduction to Early Modern Drama: 1576-1642</i> (Cambridge: Cambridge University Press, 2014).	TB 4 / Freihandbestand 41/HI 1250 LI 55650 Available via the UB catalogue as an e-book.
Shepherd, Simon & Peter Womack. <i>English Drama: A Cultural History</i> (Oxford: Blackwell, 1996).	TB 4 / Freihandbestand 41/HG 570 LG 1152
Wilmeth, Don & Christopher Bigsby. <i>The Cambridge History of American Theatre</i> . 2 vols (Cambridge: Cambridge University Press, 1998, 1999).	TB 4 / Freihandbestand Vol. 1: 45/HR 1780 LG 9579- 1 Vol. 2: 45/HR 1780 LG 9579- 2

Reference & Theory/Introductions to reading drama:

* Fielitz, Sonja. <i>Einführung in die anglistisch-amerikanistische Dramenanalyse</i> (Darmstadt: WBG, 2010).	TB 4 / Freihandbestand 45/HG 570 LI 45563
Lennard, John & Mary Luckhurst. <i>The Drama Handbook: A guide to reading plays</i> (Oxford: Oxford University Press, 2005).	TB 4 / Freihandbestand 41/EC 4700 LI 27378
Stanton, Sarah & Martin Banham. <i>The Cambridge Paperback Guide to the Theatre</i> (Cambridge: Cambridge University Press, 1996).	TB 4 / Freihandbestand 45/EC 4700 LI 19711
Wilmeth, Don & Tice Miller, eds. <i>The Cambridge Guide to American Theatre</i> . 2 nd edn (Cambridge: Cambridge University Press, 2007).	TB 4 / Freihandbestand 45/HD 117 LE 5395(2,07)

d) Narrative Fiction (novels & short stories)

Anthologies:

Bradbury, Malcolm, ed. <i>The Penguin Book of Modern British Short Stories</i> (London: Penguin, 1988).	TB 4 / Freihandbestand 41/HN 1618 LG 7141
Litz, Walton A., ed. <i>Major American Short Stories</i> . 3 rd edn. (New York, Oxford: Oxford University Press, 1994).	TB 4 / Magazin 40/HR 2450 FK 5129(3)c

Histories of Fiction:

* Caserio, Robert L. & Clement Hawes, eds. <i>The Cambridge History of the English Novel</i> (Cambridge: Cambridge University Press, 2012).	TB 4 / Freihandbestand 45/HG 660 LI 48396
Eagleton, Terry. <i>The English Novel: An Introduction</i> (Oxford: Blackwell, 2005).	TB 4 / Freihandbestand 41/HG 660 LI 25821
* Einhaus, Ann-Marie. <i>The Cambridge Companion to the English Short Story</i> (New York, Cambridge: Cambridge University Press, 2016).	TB 4 / Freihandbestand 41/HG 690 LI 61790
MacGowan, Christopher. <i>The Twentieth-Century American Fiction Handbook</i> (Malden, MA: Wiley-Blackwell, 2011).	TB 4 / Freihandbestand 41/HU 1810 LI 45135 Also available as an e-book via the UB catalogue.
Scofield, Martin. <i>The Cambridge Introduction to the American Short Story</i> (Cambridge: Cambridge University Press, 2006).	TB 4 / Freihandbestand 41/HR 1820 LI 32675 Also available as an e-book via the UB catalogue.

Reference & Theory:

Lahn, Silke & Jan Christoph Meister. <i>Einführung in die Erzähltextanalyse</i> . 3 rd edn (Stuttgart: Metzler, 2016).	TB 4 / Freihandbestand 41/EC 4500 LI 39581(3)
* Mackary, Marina. <i>The Cambridge Introduction to the Novel</i> (Cambridge: Cambridge University Press, 2011).	Available as an e-book via the UB catalogue.
Martinez, Matias, ed. <i>Erzählen: Ein Interdisziplinäres Handbuch</i> (Stuttgart: Metzler, 2017).	TB 4 / Freihandbestand 41/EC 4500 LI 65386

	Also available as an e-book via the UB catalogue.
* Martinez, Matias & Michael Scheffel, <i>Einführung in die Erzähltheorie</i> . 10th edn (Munich: C. H. Beck, 2016).	TB 4 / Freihandbestand 41/EC 4660 LH 5002(10)
Rimmon-Kenan, Shlomith. <i>Narrative Fiction: Contemporary Poetics</i> . 2nd edn (London: Routledge, 2006).	TB 4 / Lehrbuchsammlung 43/EC 4660 FK 1078(2,06)
Stanzel, Franz. <i>Theorie des Erzählens</i> . 7th edn (Göttingen: Vandenhoeck & Ruprecht, 2001).	Tb 4 / Freihandbestand 45/EC 4500 FB 9932(7)a-b.

VI) Film, Television & Media Studies:

Film:

* Faulstich, Werner. <i>Grundkurs Filmanalyse</i> . 3rd edn (Paderborn: Wilhelm Fink, 2013).	ERBA Bibliothek / Freihandbestand 61/AP 45100 GM 10649(3)b
Hickethier, Knut. <i>Film- und Fernsehanalyse</i> . 5th edn (Stuttgart: Metzler, 2012)	ERBA Bibliothek / Lehrbuchsammlung 63/AP 45000 GM 10427(a-c)
Keutzer, Oliver, Sebastian Lauritz, Claudia Mehlinger & Peter Moormann. <i>Filmanalyse</i> (Wiesbaden: Springer VS, 2014).	Available as an e-book via the UB catalogue.
Kolker, Robert Phillip, ed. <i>The Oxford Handbook of Film and Media Studies</i> (Oxford: Oxford University Press, 2008).	TB 3 / Freihandbestand 31/AP 45000 WX 90276
* Korte, Helmut. <i>Einführung in die systematische Filmanalyse: Ein Arbeitsbuch</i> . 4th edn (Berlin: Schmidt, 2010).	ERBA Bibliothek / Freihandbestand 65/AP 45000 LH 7482(4)b
Macdonald, Kevin. <i>Film Theory: The Basics</i> (London & New York: Routledge, 2016).	ERBA Bibliothek / Freihandbestand 61/AP 45100 GM 13123
Mikos, Lothar. <i>Film- und Fernsehanalyse</i> . 2nd edn (Konstanz: UVK, 2008).	TB 4 / Freihandmagazin 40FM/AP 45000 LI 23451(2)b
Monaco, James. <i>How to read a film: Movies, media, and beyond</i> . 4 th edn (Oxford: Oxford University Press, 2008).	TB 4 / Freihandmagazin 40FM/AP 46000 LI 60869

Television & Media Studies:

<p>* Bignell, Jonathan. <i>An Introduction to Television Studies</i>, 3rd edn (London & New York: Routledge, 2013).</p> <p>* Bignell, Jonathan. <i>An Introduction to Television Studies</i>, 4th edn (London & New York: Routledge, 2018).</p>	<p>3rd edn available as an e-book via the UB catalogue.</p> <p>4th, new edn: <i>UB Medienbearbeitung: Bestellt beim Lieferanten</i> (Stand: 04.05.20)</p>
<p>* Fiske, John & John Hartley. <i>Reading Television</i>. 2nd edn (London & New York: Routledge, 2003).</p>	<p>Available as an e-book via the UB catalogue.</p>
<p>Hickethier, Knut. <i>Einführung in die Medienwissenschaft</i> (Stuttgart: Metzler, 2003).</p>	<p>ERBA Bibliothek / Freihandbestand 61/AP 12800 LI 26100</p>
<p>Hickethier, Knut. <i>Film- und Fernsehanalyse</i>. 5th edn (Stuttgart: Metzler, 2012)</p>	<p>ERBA Bibliothek / Lehrbuchsammlung 63/AP 45000 GM 10427(a-c)</p>
<p>Mikos, Lothar. <i>Film- und Fernsehanalyse</i>. 2nd edn (Konstanz: UVK, 2008).</p>	<p>TB 4 / Freihandmagazin 40FM/AP 45000 LI 23451(2)b</p>
<p>Müller, Marion G. <i>Grundlagen der visuellen Kommunikation</i> (Konstanz: UVK, 2003).</p>	<p>ERBA / Freihandbestand 61/AP 15040 LI 31899</p>