



Einführung Digitale Denkmaltechnologien Vorlesung – **Crowd sourcing/ Citizen Science/ Bürgerforscher**



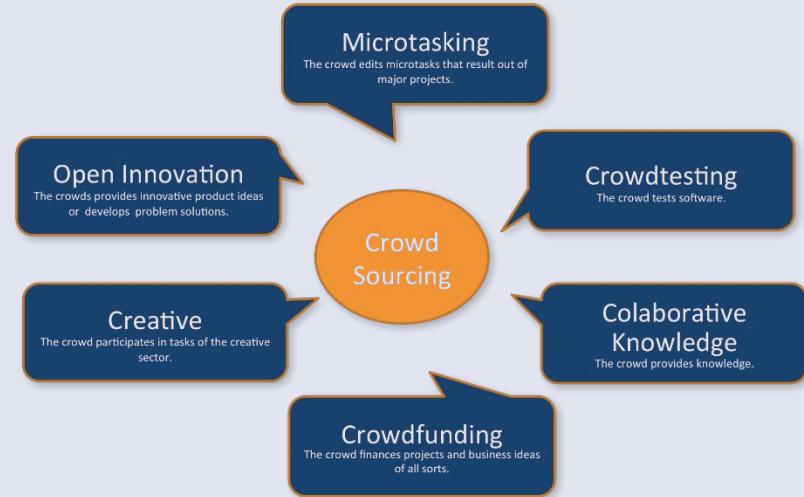
Institut für Archäologische
Wissenschaften,
Denkmalwissenschaften
und Kunstgeschichte

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Twitter: @Mona3Dimaging



Begriffsdefinition

- Crowdworking
- Crowdfunding
- Outsourcing >> Crowdsourcing
- >> Citizen Science



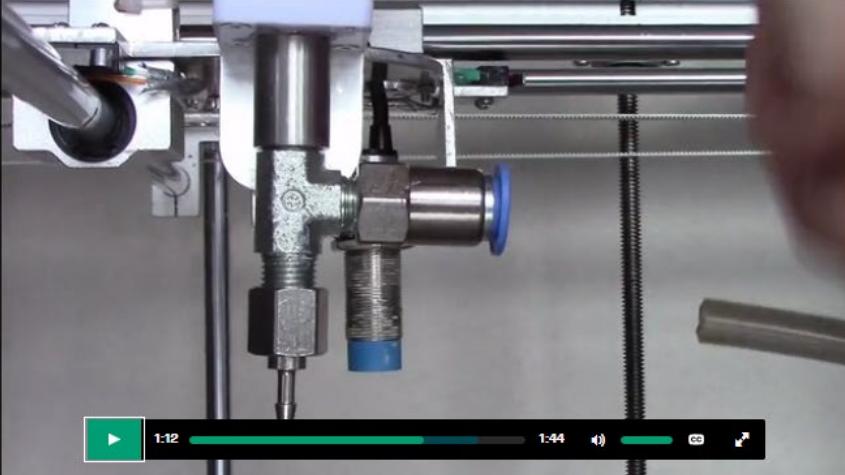
Crowdfunding



By Anatoly Berezkin
First created

StoneFlower: Ceramic 3D Printing KIT

Robust, precise and user-friendly upgrade for your desktop 3D printer that lets you print ceramics, porcelain and pastes.



1:12 1:44

€17,367
pledged of €11,000 goal

50
backers

22
days to go

[Back this project](#)

 Remind me    

All or nothing. This project will only be funded if it reaches its goal by Wed, February 14 2018 2:02 PM CET.

 Project We Love  3D Printing  Munich, Germany

Beispiele für aktive Ehrenamt in der angewandten Denkmalpflege

<https://www.ijgd.de/dienste-in-deutschland/fsj-denkmalpflege.html>

Weitere Informationen zum Datenschutz finden Sie in unserer [Datenschutzerklärung](#).

YouTube | Facebook | A A | Druckansicht | Newsletter | Kontakt | english version

Über uns | Aktuelles | Termine | Stellenangebote | Villa Ruhe | Suchbegriff z.B. FSJ | P

ijgd

WORKCAMPs INTERNATIONAL | DIENSTE IN DEUTSCHLAND | AUSLANDS-DIENSTE | JUGEND-BEGEGNUNGEN | ENGAGEMENT & EHRENAMT



Startseite > Freiwilligendienst in Deutschland > FSJ Denkmalpflege

Freiwilliges Soziales Jahr in der Denkmalpflege

Jugendbauhütten der Deutschen Stiftung Denkmalschutz in Trägerschaft der ijgd

Das FSJ Denkmalpflege bietet dir die Gelegenheit, dich mit Fragen der Denkmalpflege theoretisch und praktisch auseinander zu setzen und dich im Berufsleben zu orientieren. Der Freiwilligendienst beginnt in der Regel am 1. September eines Jahres und dauert 12 Monate. Er kann von Jugendlichen bis zum vollendeten 26 Lebensjahr gefestet werden.

Während eines FSJ Denkmalpflege gewinnst du Einblicke in die spannenden Arbeitsfelder der Denkmalpflege. Einsatzstellen sind z.B. Handwerksbetriebe, Planungsbüros, Behörden und kulturelle Einrichtungen.



Einsatzfelder im FSJ Denkmalpflege

FSJ DENKMALPFLEGE

- › Einsatzfelder
- › Pädagogische Begleitung
- › Finanzielles

Eine Freiwillige beim Schmieden

Beispiele für aktive Ehrenamt in der angewandten Denkmalpflege

<https://kirchenburgen.org/mitmachen/ehrenamt/>

Home Partner Kontakt

STIFTUNG KIRCHENBURGEN AKTIVITÄTEN MITMACHEN AKTUELLES

Startseite » Mitmachen » Ehrenamt

Mardisch Bauarbeiten 2012

Ehrenamtliches Engagement

Wir suchen Fachleute und interessierte Laien, die uns in den verschiedensten Bereichen durch ehrenamtliches Engagement unterstützen wollen. Haben Sie eine konkrete Idee oder einen Vorschlag, wie Sie vor Ort in Siebenbürgen oder aus der Ferne mitwirken oder helfen möchten? Dann freuen wir uns über Ihre [Zuschrift](#).

Wir bieten im Rahmen der Nachwuchsförderung auch Praktikanten und Freiwilligen die Möglichkeit, am Erhalt des siebenbürgisch-sächsischen Kulturerbes mitzuwirken. Grundvoraussetzung ist die Bereitschaft zur Mitarbeit für eine Dauer von mindestens sechs Wochen. Bei Interesse wenden Sie sich bitte an unser [Stiftungsbüro](#).

Außerdem freuen wir uns über Einladungen von Kirchengemeinden, Arbeits- und Freundeskreisen, Berufsverbänden und anderen interessierten Gruppen, mit denen wir über Siebenbürgen, die Kirchenburgen und unsere Arbeit sprechen und diskutieren können. Anfragen und Terminvereinbarungen richten Sie bitte an unser [Stiftungsbüro](#).

This website uses cookies to improve your experience. We hope that you will agree. [Accepted](#)

Stiftung Kirchenburgen / Fundatia Bisericilor Fortificate
11 September ·

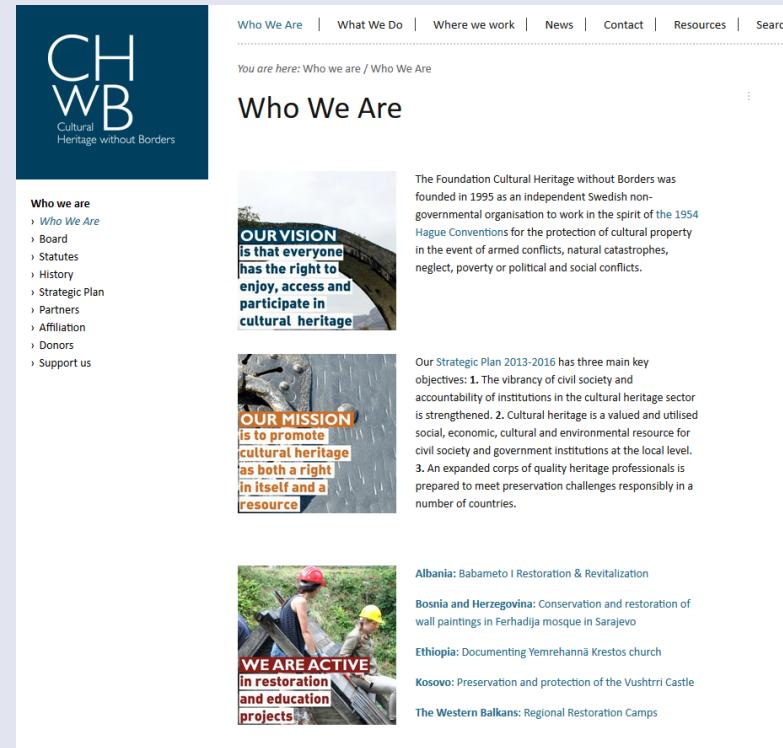
ASOCIAȚIA PATRUL.ro
Poze de la tabăra de vară Hands-on Conservation II
Precum am anunțat cu ceva timp în urmă, la cetatea fortificată din...

Unlike this Page 1 share 1 hour ago - miville și Stiftung Kirchenburgen / Fundatia Bisericilor au unit energia pozitiva și au finalizat acoperișul surii din curtea bisericii fortificate din Daia, jud. Mureș. Mulțumim!#teamwork, #hands-onconservation, #friendship, #sustainability

See Translation

Beispiele für aktive Ehrenamt in der angewandten Denkmalpflege – Heritage without borders

- <https://www.ucl.ac.uk/news/2011/may/enterprising-attempt-tackle-international-heritage-skills-gap> ((Website Caputured by Chinese ...not sure if still active))
- <http://chwb.org/who-we-are/we-are-active-in/> ((needs doublechecking))



The screenshot shows the 'Who We Are' section of the Cultural Heritage without Borders website. At the top, there is a navigation bar with links: Who We Are, What We Do, Where we work, News, Contact, Resources, and Search. Below the navigation, a breadcrumb trail says 'You are here: Who we are / Who We Are'. The main heading is 'Who We Are'. To the left, there is a sidebar with a menu: Who we are, Who We Are, Board, Statutes, History, Strategic Plan, Partners, Affiliation, Donors, and Support us. The main content area features two images: one showing a banner with the text 'OUR VISION is that everyone has the right to enjoy, access and participate in cultural heritage' and another showing a banner with the text 'OUR MISSION is to promote cultural heritage as both a right in itself and a resource'. To the right, there is a column of text about the foundation's objectives and a list of active projects in various countries: Albania, Bosnia and Herzegovina, Ethiopia, Kosovo, and The Western Balkans.

Crowdworking („The Gig Economy“) / Microtask platforms

<https://www.taskrabbit.de/>

Beliebte Projekte in deiner Gegend

			
Montage eines Tisches/Schreibtisch... Durchschn. Projekt: 53 € – 140 €	Montage von TVs oder Spiegeln Durchschn. Projekt: 58 € – 124 €	Kisten-Transport mit einem LKW Durchschn. Projekt: 53 € – 141 €	Reinigung von Badezimmer/Küche Durchschn. Projekt: 59 € – 132 €
			
Reparatur einer Toilette mit defek... Durchschn. Projekt: 58 € – 120 €	Lieferung für privaten/gewerblich... Durchschn. Projekt: 28 € – 61 €	Möbel in eine andere Etage trans... Durchschn. Projekt: 42 € – 102 €	Blumen pflanzen Durchschn. Projekt: 47 € – 132 €

<https://digitaler-mittelstand.de/trends/ratgeber/crowdworking-plattformen-4-beispiele-20532>
https://www.haufe.de/personal/hr-management/was-versteht-man-unter-crowdworking_80_389120.html

Der Akademiker: My Little Job

Für die Hamburger arbeiten **110.000 Studenten** aus 18 Fachrichtungen. Seit der Gründung 2011 haben sie gut 86.000 Jobs bewältigt. Dazu zählen:

- Texte und Ratgeber
- Abschriften von Interviews, Videos oder Mitschriften
- Recherche von Kontaktadressen, Umsatzzahlen und Marktdata
- Übersetzungen in 63 mögliche Sprachen
- Design von Online-Shops und -Seiten
- Organisation von IT-Umzügen
- Pflege von Datenbanken
- CMS-Befüllung
- **spezielle Aufträge für kleine und mittlere Unternehmen**

Auch bei dieser Crowdworking-Plattform beginnt die **Auftragsvergabe** mit einem sogenannten Projekt, dass Sie auf der Webseite veröffentlichen. **My Little Job** findet dann einen geeigneten Studenten, der Ihre Order ausführt. Ein Zweiter überprüft die Arbeit. Im letzten Schritt erhalten Sie das Ergebnis.

[COURSES... povechari.wordpress.com/2016/01/02/01.../](#)

Original (Englisch) übersetzen



Crowdsourcing/ Citizen Science/ Bürgerforscher / Schwarmintelligenz

<https://www.massivkreativ.de/wp-content/uploads/2017/07/Wortwolke-IKE-und-Citizen-Science.jpg>



Crowdsourcing / Schwarmintelligenz / Bürgerforscher/ Amateurwissenschaften

<https://www.buergerschaffenwissen.de/>

The screenshot shows the homepage of the Citizen Science Platform 'Bürger schaffen Wissen'. The header features the platform's logo with green dots and the text 'Bürger schaffen Wissen' and 'Die Citizen Science Plattform'. Below the header, there are navigation links for 'Mit forschen', 'Blog', 'Citizen Science', and 'Über uns'. A large image of a hand holding a compass over a blurred green background serves as the main visual. On the left side of the image, the word 'NEWS' is visible. The central text of the news article reads: 'Wissenschaftsbarometer 2019: Knapp jede*r Zweite möchte mit forschen!'. Below the headline, a detailed text summary is provided, followed by a link 'Zum Blog-Artikel →'.

Aktuelles

**Aktionzentrum
Stunde der Wintervögel 2019: die ersten Ergebnisse sind da**

Am vergangenen Wochenende fand vom 4.-6.Januar die Stunde der Wintervögel des NABU statt. Knapp 80.000 Personen haben sich beteiligt, um die Vogel in Gärten und Parks zu zählen. Haussperling, Kähl- und Blaumeise wurden dabei am häufigsten gesichtet.

[Zum Zwischenstand →](#)



**Community - Veranstaltungskündigung
Gründungstreffen der AG Citizen
Science & Bildung am 10.01.2019 in
Kiel**

Das Gründungstreffen der AG Citizen Science & Bildung findet am 10.01.2019 von 10 bis 14 Uhr in den Räumen der Kieler Forschungswerkstatt (Am Botanischen Garten 16, 24118 Kiel) statt. Ziel ist es, weitere Projekte für den Einsatz an Schulen zu gewinnen und umgekehrt auch Schulen für die Projekte zu begeistern. Darüber hinaus sollen Möglichkeiten zur Begleitforschung diskutiert werden.

Anmeldung: Katrin Knickmeier (knickmeier@av.uni-kiel.de)
Katrin Kruse (kruse@av.uni-kiel.de)



**Medien
Gemeinsame Forschung über das
Zusammenleben in Halle**

Als Teil des vom Bundesministerium für Bildung und Forschung geförderten Projekts "OpenLabHalle" er forschen EinwohnerInnen und WissenschaftlerInnen gemeinsam Perspektiven auf das gemeinschaftliche Zusammenleben in der Stadt und entwickeln Fragestellungen, denen anschließend in Forschungsprojekten in unterschiedlichen Stadtteilen von Halle nachgegangen werden soll.

[Zum Artikel →](#)

Bürgerforscher in der Presse

- 2013 Alles noch recht neu:
https://www.focus.de/politik/experten/rehlaender/so-werden-sie-laienforscher-wissenschaftler-setzen-jetzt-ganz-auf-schwarmintelligenz_id_3291298.html
- 2017
- <http://www.faz.net/aktuell/wissen/forschung-politik/citizen-science-freiwillige-helfen-bei-wissenschaftsprojekten-15162195-p2.html>
- Deutsche Plattform. <http://www.buergerschaffenwissen.de/>

Richtlinie zur Förderung von bürgerwissenschaftlichen Vorhaben

<https://www.bmbf.de/foerderungen/bekanntmachung-2668.html>



The screenshot shows a web browser displaying the BMBF website at https://www.bmbf.de/foerderungen/bekanntmachung-2668.html. The page is titled "Bekanntmachung" (Announcement) for the period from 17.10.2019 to 01.01.2020. The announcement is about the "Richtlinie zur Förderung von bürgerwissenschaftlichen Vorhaben" (Guideline for the promotion of citizen-scientific projects), which was published in the Federal Gazette on 17.10.2019. The document was published on 14.10.2019. The main content section is titled "1 Förderziel, Zuwendungszweck, Rechtsgrundlage" (1. Objective, Allocation Purpose, Legal Basis). It includes a sub-section "1.1 Förderziel und Zuwendungszweck". A sidebar on the right is titled "Links" and contains links to the "Förderkatalog" (Funding Catalog), "BMBF-Formularschrank" (BMBF Formulary Cabinet), and "Förderdatenbank" (Funding Database).

ENGLISH BEKANNTMACHUNGEN ÜBERSICHT PRESSE DATENSCHUTZ GEBÄRDENSPRACHE LEICHE SPRACHE f t e

Bildung Forschung Europa und die Welt Über uns Service

17.10.2019 - 01.01.2020

Bekanntmachung

Richtlinie zur Förderung von bürgerwissenschaftlichen Vorhaben, Bundesanzeiger vom 17.10.2019

Vom 14. Oktober 2019

1 Förderziel, Zuwendungszweck, Rechtsgrundlage

1.1 Förderziel und Zuwendungszweck

Bürgerforschung ist für alle offen, sie wendet sich an Bürgerinnen und Bürger¹ unterschiedlichen Alters, Geschlechts, sozialer Herkunft sowie unterschiedlicher Wissensexpertise. Sie ermöglicht der Zivilgesellschaft an Wissenschaft teilzunehmen, neue wissenschaftliche Fragestellungen zu entwickeln und spezielles Wissen und neue Impulse in die Wissenschaft zu tragen. Ziel ist es, den Wissenstransfer

Links

Förderkatalog
Auf diesen Seiten stehen Informationen zu ca. 90.000 Vorhaben aus Forschung und Entwicklung zur Verfügung.

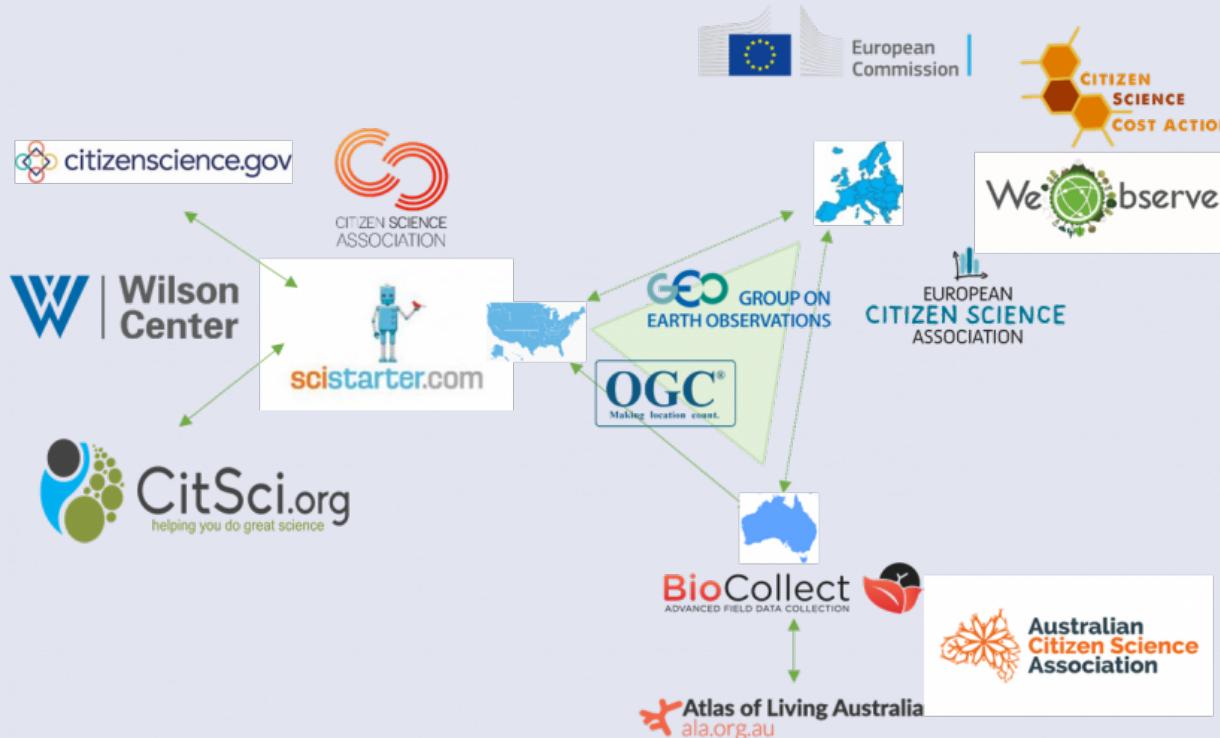
easy - Online
Das Internet-Portal für Skizzen, Anträge und Angebote

BMBF-Formularschrank
Das BMBF stellt seine für die Projektförderung relevanten Formulare, Richtlinien, Merkblätter, Hinweise und Nebenbestimmungen im Formularschrank zum Herunterladen zur Verfügung.

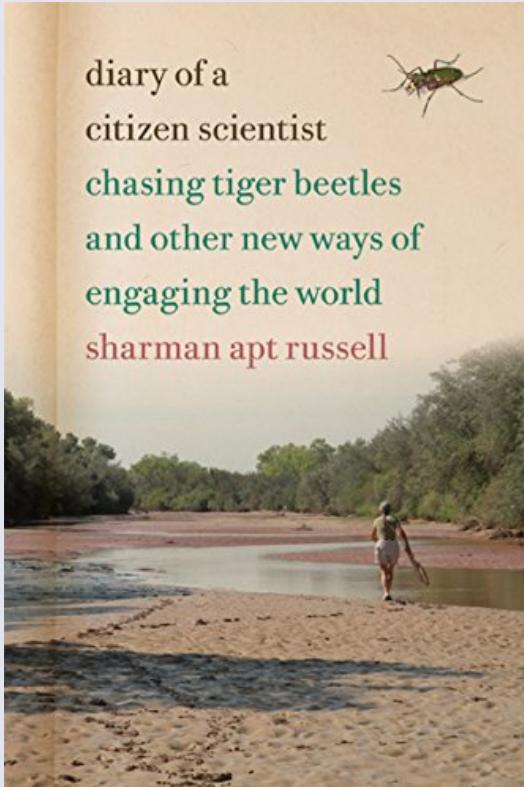
Förderdatenbank
Die Förderdatenbank des Bundes gibt einen aktuellen Überblick über Förderprogramme des Bundes, der Länder und der EU für die gewerbliche Wirtschaft.

Die Player in CitizenScience

<https://www.buergerschaffenwissen.de/blog/warum-sprechen-alle-ueber-daten-und-worueber-reden-sie-eigentlich>



Crowd sourcing / Citizen Science Definition by Sharman Apt Russel



- <https://katalog.ub.uni-bamberg.de/query/BV045221951>
- Signatur Uni Bamberg:
50/RU 50915 HG 41346

Crowd sourcing / Citizen Science Definition by Sharman Apt Russel

- An army of human volunteers has become an army of scientific instruments. (p10)
- This is revolution, breaking down the barriers between expert and amateur, with new collaborations across class and educations. (p11)
- Extreme Citizen Science: „how can we move from understanding climate change to mitigating climate change. How can citizen science affect national and international policy, the meta-systems of law and commerce?“
- „while science is nice, engaged citizenry is the transformative element“ (p150/ 151)

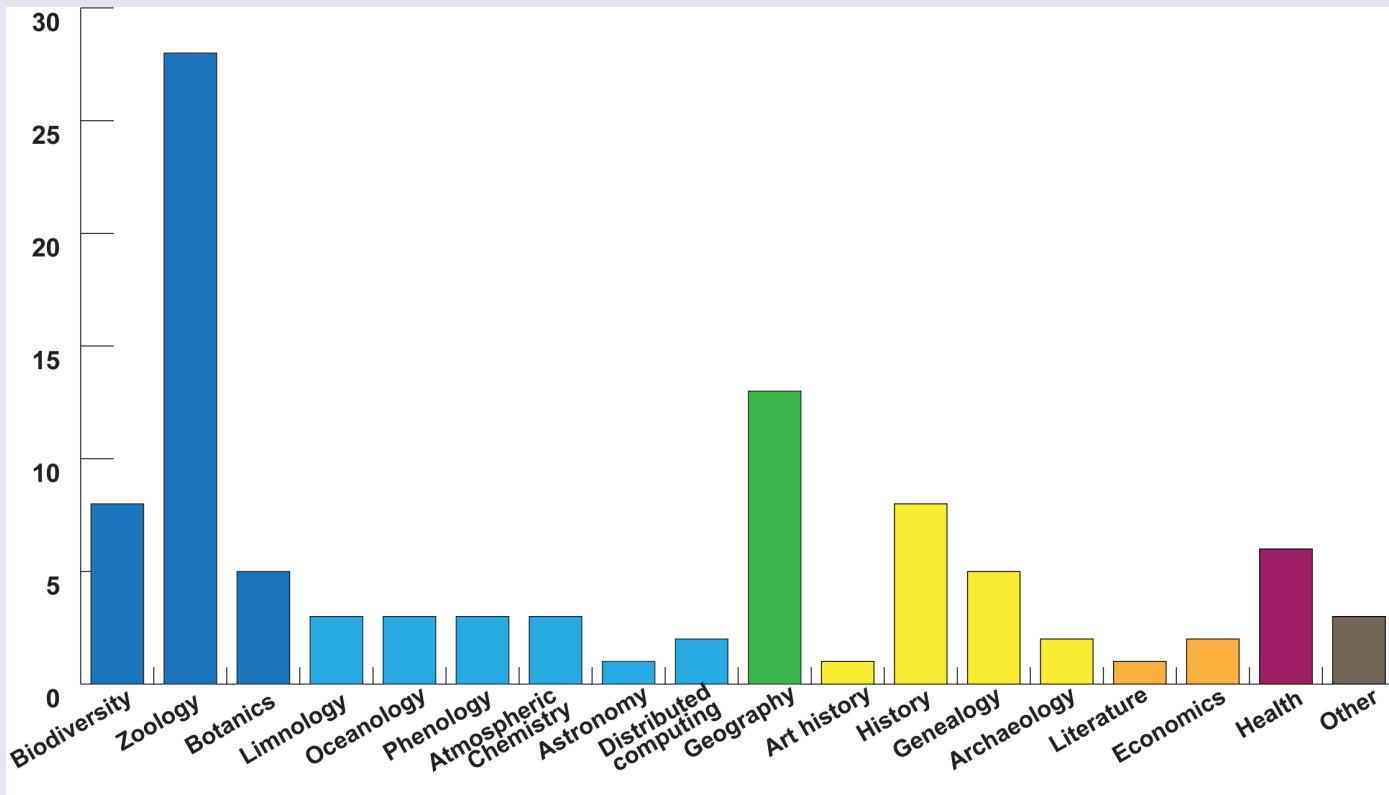
Crowd sourcing / Citizen Science Definition (Pettibone et al 2017)

- “crowd science” (in which large data sets are created by faceless volunteers)
- Citizen science as “a project in which a professional researcher collaborates with volunteers in scientific research
- “extreme citizen science” (which attempts to include citizens in all aspects of the research process)
- Pettibone, L., Vohland, K. and Ziegler, D. (2017) ‘Understanding the (inter)disciplinary and institutional diversity of citizen science: A survey of current practice in Germany and Austria’, *PLOS ONE*, 12(6), p. e0178778. doi: [10.1371/journal.pone.0178778](https://doi.org/10.1371/journal.pone.0178778).

Citizen Science Definition (Wess 2017)

- outsourcing of a function by a company or institution to an undefined and generally large network of people in the form of an open call
- The information flow from the almost ubiquitous internet has developed a “cognitive surplus” [16], that manifests itself in behaviours that are; passive (watching, listening) or active (blogging , tagging,reviewing).
- Citizen science can be described as a subset of such activity where the scientific method is essential to allow crowdsourced information or measurements to be validated as evidence within the commonly held framework of scientific understanding.
- Wess, T. (2017) 'Smartphone citizen science: can a conservation hypothesis be tested using non specialist technology?', *Heritage Science*, 5, p. 35. doi: [10.1186/s40494-017-0148-z](https://doi.org/10.1186/s40494-017-0148-z).

Für jeden was dabei... (D / AT)



Pettibone, L., Vohland, K. and Ziegler, D. (2017) 'Understanding the (inter)disciplinary and institutional diversity of citizen science: A survey of current practice in Germany and Austria', *PLOS ONE*, 12(6), p. e0178778. doi: [10.1371/journal.pone.0178778](https://doi.org/10.1371/journal.pone.0178778).

Citizen Science Good Practice (ECS 2015)

- ...describes citizen science through 10 principles of good practice, such as active involvement of citizens, scientific outcomes, open and transparent processes, and benefits for all participants
- European Citizen Science Association / Association ECS. Ten principles of citizen science [Internet]. London; 2015. Available from: https://ecsa.citizen-science.net/sites/default/files/ecsa_ten_principles_of_citizen_science.pdf

Citizen Science im Immaterielles Kulturerbe

<https://www.massivkreativ.de/citizen-science-amateurwissenschaft-und-immaterielles-kulturerbe/>

- Citizen Science,
Amateurwissenschaft und
Immaterielles Kulturerbe
 - Chancen und Risiken von
Bürgerforschung
 - Citizen Science versus
Amateurwissenschaft
 - Amateurwissenschaft zu kulturell-
historischen Themen
 - Laien bestimmen Kunstwerke
 - Volkswirtschaftlicher Wert von
Kultur und Kunst
 - Naturstudie – Kulturstudie

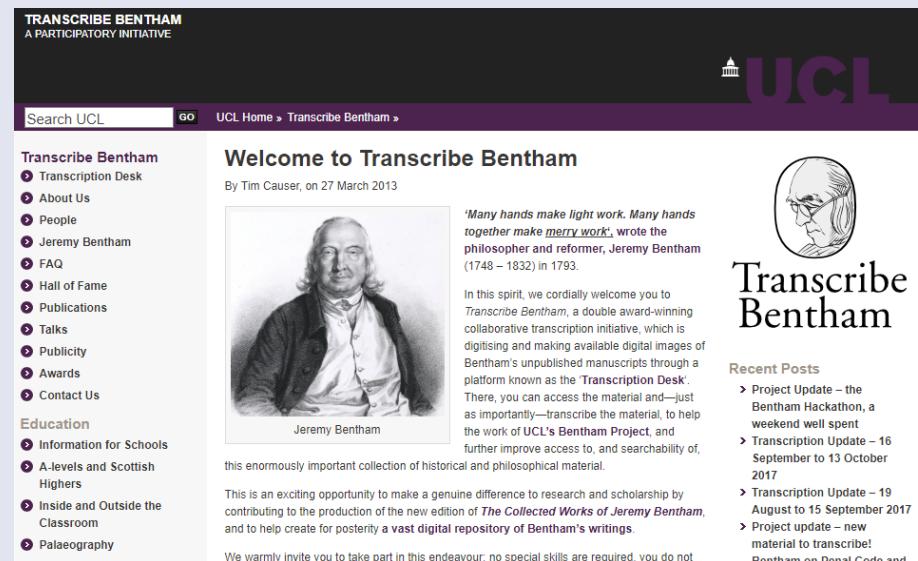


<https://www.massivkreativ.de/wir-echt-bunt-immaterielles-kulturerbe/>

Beispiel Textkorpora

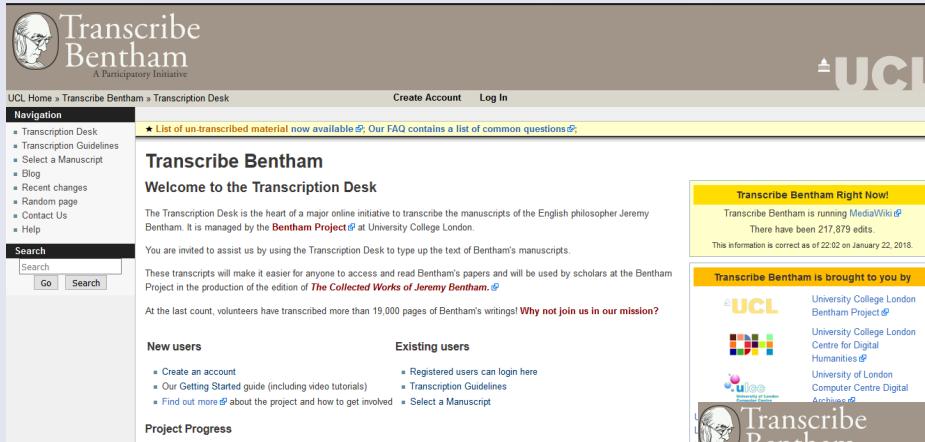
Transcription TranscriBentham

- http://www.transcribe-bentham.da.ulcc.ac.uk/td/Transcribe_Benthamp
- Users transcribe and encode in proper TEI-compliant XML
- Via simple ‘toolbar’ interface
- 70,000+ manuscripts
- 36,000,000 words
- Collected data used to create new, definitive scholarly edition & online repository
- <http://blogs.ucl.ac.uk/transcribe-bentham/>
- Video about the project
<https://www.youtube.com/watch?v=CtEqW4WwMHU&feature=youtu.be>



The screenshot shows the homepage of the Transcribe Bentham website. At the top, there's a dark header with the text "TRANSCRIBE BENTHAM" and "A PARTICIPATORY INITIATIVE". To the right is the UCL logo. Below the header, there's a search bar and a link to "UCL Home". The main content area has a title "Welcome to Transcribe Bentham" and a subtitle "By Tim Causer, on 27 March 2013". It features a portrait of Jeremy Bentham and a quote: "Many hands make light work. Many hands together make merry work," wrote the philosopher and reformer, Jeremy Bentham (1748 – 1832) in 1793. The page also includes a sidebar with links to various sections like "Transcribe Bentham", "Education", and "Recent Posts".

Beispiel Transcription TranscriBentham

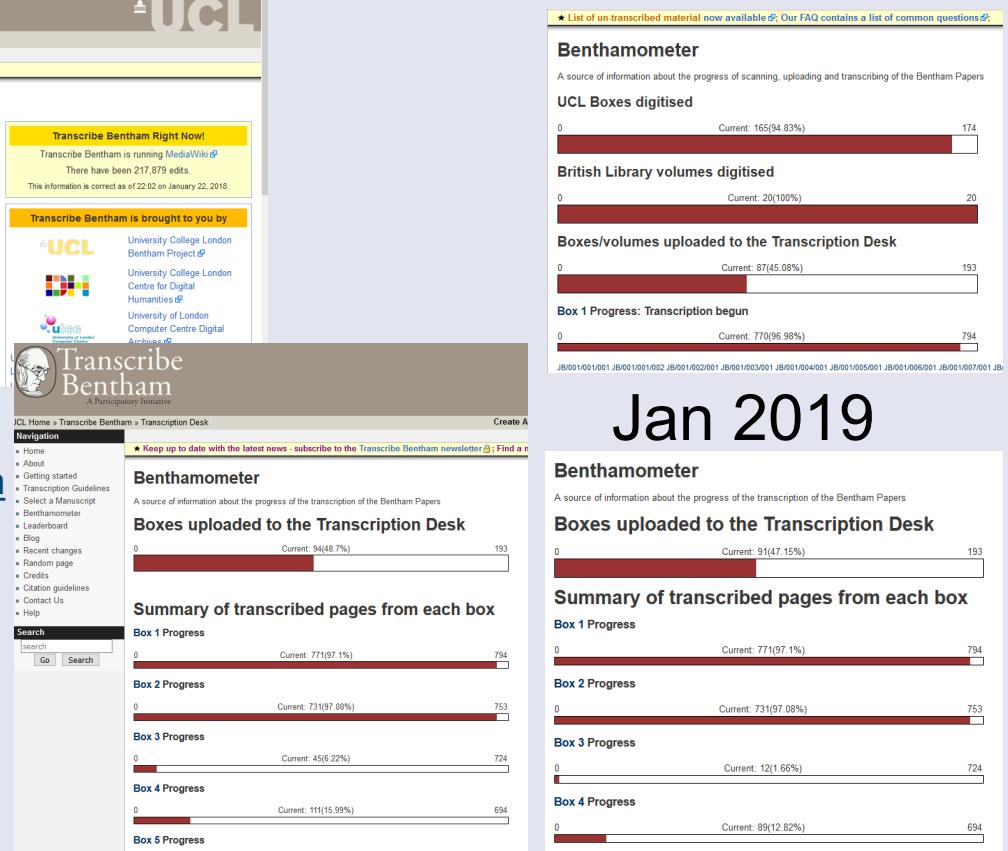


The screenshot shows the Transcribe Bentham homepage. At the top right is the UCL logo. Below it is a banner for the "Transcribe Bentham Right Now!" project, stating "Transcribe Bentham is running MediaWiki" and "There have been 217,879 edits." The main content area features a "Welcome to the Transcription Desk" section with a brief introduction and a call to action: "At the last count, volunteers have transcribed more than 19,000 pages of Bentham's writings! Why not join us in our mission?" Below this are sections for "New users" and "Existing users", each with links to account creation and login. A "Project Progress" section shows a progress bar at approximately 48% completion. On the left, there's a navigation sidebar with links like "Transcription Desk", "Transcription Guidelines", and "Blog". A search bar is also present.

http://transcribe-bentham.ucl.ac.uk/td/Transcribe_Bentham

Dez 2019, ca 48%

Feb 2018



Jan 2019

Beispiel Textcorpora: Transcribus

<https://transkribus.eu/Transkribus/>



The screenshot shows the Transcribus homepage. At the top, there's a dark header with the word "Transkribus" on the left and "Register" and "Login" buttons on the right. Below the header is a large, textured image of a historical document page. Overlaid on this image is the text "Transcribe. Collaborate. Share..." in large white letters, followed by "...and benefit from cutting edge research in Handwritten Text Recognition!" in smaller white text. Below this, there are four main sections: "Scholars", "Archives", "Volunteers", and "Scientists". Each section has a brief description and a "View details »" button. Under "Humanities Scholars", there's a list of features: "TRANSKRIBUS enables you to: register in the platform, download an expert tool specifically designed for your needs, transcribe text in any language and with any character set (load your own virtual keyboard), export your documents at every". To the right of the "Volunteers" section is a small thumbnail image of a historical manuscript page.

Transkribus

Register Login

Transcribe. Collaborate. Share...

...and benefit from cutting edge research in Handwritten Text Recognition!

[Download version 1.9](#) [Download version 1.9 for Mac](#) [Wiki » How-to guide \(pdf\) »](#)

Scholars

Are you transcribing historical documents? Handwritten or printed, from the middle ages or from the 20th century? Would you like to do this in a highly standardized, flexible and reliable way? And do you appreciate to get support from automated tools such as Handwritten Text Recognition and Layout Analysis?

[View details »](#)

Archives

Are you responsible for large collections of handwritten and printed documents? Do you believe that digitisation paves the way to realise new opportunities to access, enrich and explore archival material? And are you open to involve humanities scholars and volunteers so that they can work with these documents in an effective way – producing data which can also be integrated in your repository?

[View details »](#)

Volunteers

Are historical letters, postcards, manuscripts or medieval documents fascinating for you? Do you enjoy deciphering handwriting – this wonderful feeling when you can read something which may be hidden to most other people? And do you believe that everyone can make a valuable contribution to scholarship and science?

[View details »](#)

Scientists

Are you a computer scientist and working in the fields of computer vision, document analysis, pattern recognition, natural language processing or a related field? You are seeking interesting documents from 1000 years of handwriting, printing and publishing? And you would really enjoy to get some reference data in a well-acknowledged format, such as PAGE?

[View details »](#)

Humanities Scholars

TRANSKRIBUS enables you to:

- register in the platform
- download an expert tool specifically designed for your needs
- transcribe text in any language and with any character set (load your own virtual keyboard)
- export your documents at every

Get started!

1. Register
2. Download Transkribus
3. Try out some test documents with



Beispiel UCL ExCiteS (Geospatial)

- **Extreme Citizen Science (ExCiteS)**
- UCL CEGE, now UCL Geography
- <http://www.ucl.ac.uk/excites>
- Geospatial mapping, sensors etc
- Muki Haklay Blog <https://povesham.wordpress.com/>



FoldIt – Computer Gaming to Solve Medical Problems <https://citizensciencegames.com/games/foldit/>

CITIZEN SCIENCE GAMES
WHEN SCIENCE CONNECTS WITH GAMES

NEWS GAME LIST ARTICLES PUBLICATIONS INTERVIEWS ABOUT

COMPUTER PHONE / TABLET OUTDOOR IN DEVELOPMENT

SEARCH ...

Foldit

Knowing the structure of a protein is key to understanding how it works and to targeting it with drugs. The number of different ways even a small protein can fold is astronomical. Foldit attempts to predict the structure of a protein by taking advantage of humans' puzzle-solving intuitions and having people play competitively and collaboratively to fold the best proteins in 3D puzzle games. Foldit is developed by the Center for Game Science at University of Washington in collaboration with UW Department of Biochemistry.



Welcome to Foldit! Solve puzzles related to the folding of proteins

hardcore | puzzle | medicine | computer

[Game Website](#)
[Project Website](#)
[YouTube](#)
Follow @Foldit






Articles

 Computer gamers solve medical problems
Posted: December 9, 2016

As a core area of molecular biology, the study of protein structure is integral to elucidating pathological processes. Protein structure prediction has become one of the most important goals of pharmaceutical and biochemical industries. With [...]

0 comments

Wissenschaftliche Artikel zu foldit citizen science

[... to crowdsourcing: A typology of citizen science](#) - Wiggins - Zitiert von: 477

[Citizen science as an ecological research tool: ...](#) - Dickinson - Zitiert von: 952

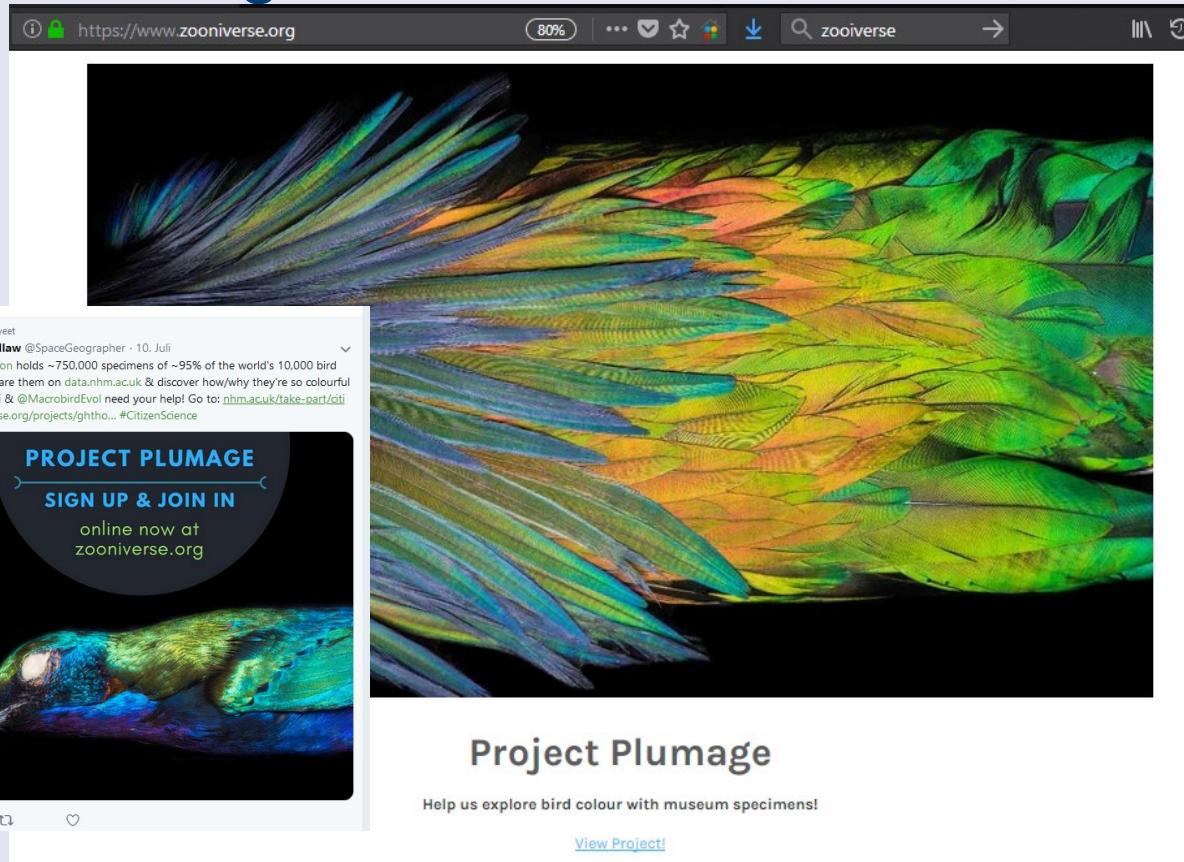
[Citizen science and volunteered geographic ...](#) - Haklay - Zitiert von: 495

Foldit - Citizen Science Games

<https://citizensciencegames.com/games/foldit/> ▾ Diese Seite übersetzen

Play Foldit, a revolutionary citizen science computer game, design brand new proteins that could help prevent or treat important diseases.

Beispiel Citizen Science Zooniverse, Project Plumage



The screenshot shows a web browser window for [zooniverse.org](https://www.zooniverse.org). The main content is a large image of bird feathers with vibrant green, blue, and yellow colors. Below the image, the text "Project Plumage" and "Help us explore bird colour with museum specimens!" is visible, along with a "View Project" button. To the left, there is a sidebar with a tweet from Dr. Jess Wardlaw (@SpaceGeographer) about bird coloration and a call to action to sign up for the project.

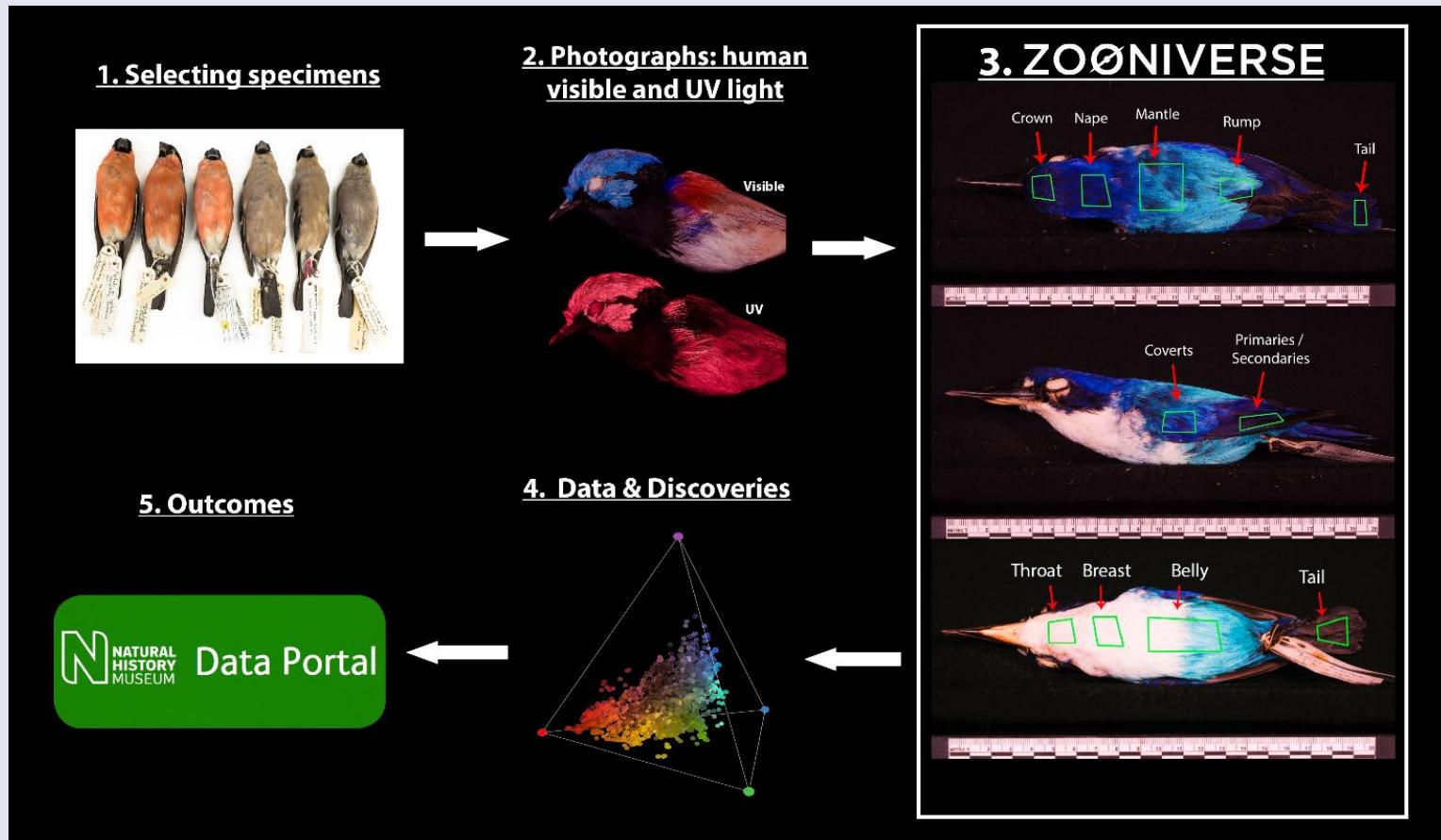
Angehefteter Tweet
Dr Jess Wardlaw @SpaceGeographer · 10. Juli
@NHM_London holds ~750.000 specimens of ~95% of the world's 10.000 bird species. To share them on data.nhm.ac.uk/ & discover how/why they're so colourful @NHM_CitSci & @MacrobirdEvol need your help! Go to: nhm.ac.uk/take-part/citizen-science/projects/ghtho/ #CitizenScience

PROJECT PLUMAGE
SIGN UP & JOIN IN
online now at zooniverse.org

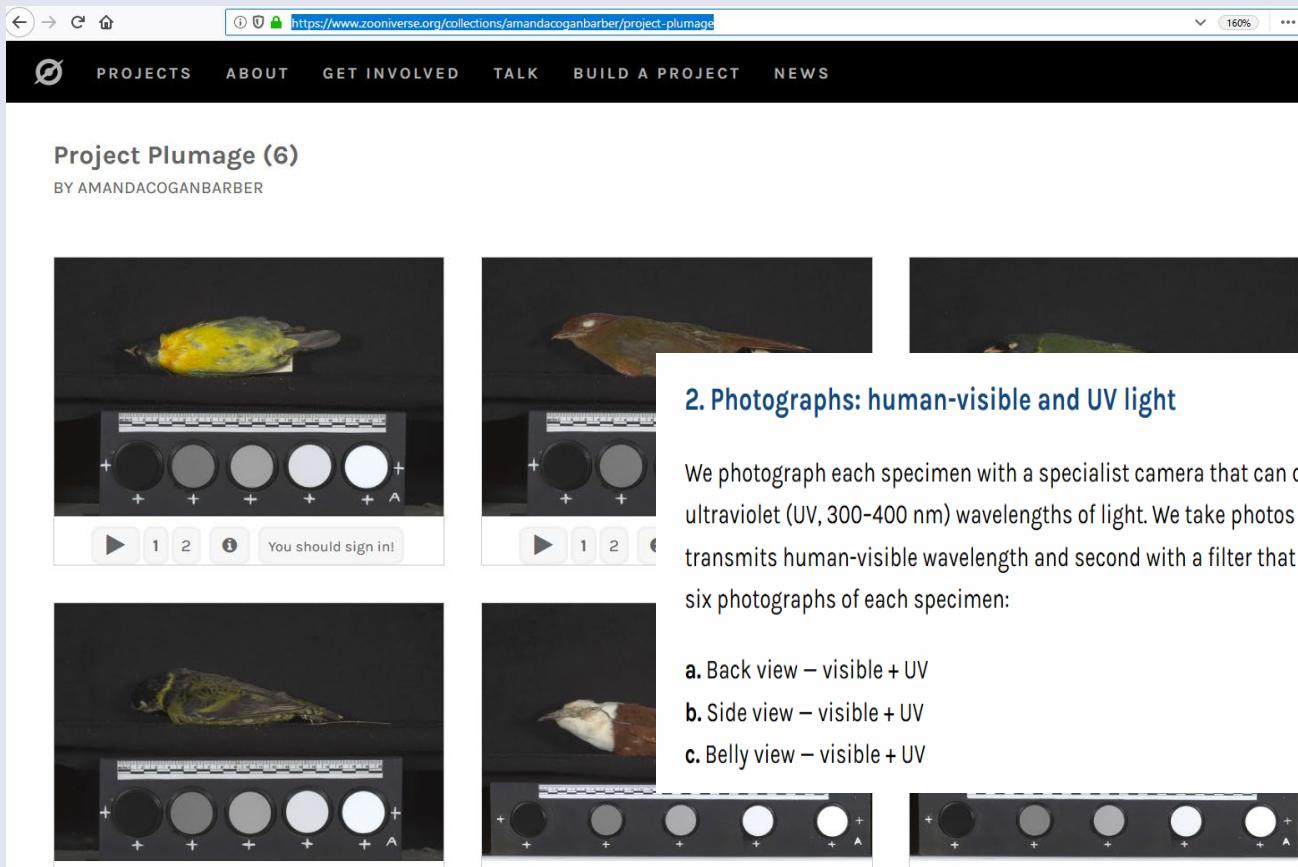
Project Plumage
Help us explore bird colour with museum specimens!
[View Project!](#)

- <https://www.nhm.ac.uk/take-part/citizen-science/project-plumage.html>
- <https://www.zooniverse.org/collections/amanacoganbarber/project-plumage>

Beispiel Citizen Science Zooniverse, Project Plumage



Beispiel Citizen Science Zooniverse, Project Plumage



<https://www.zooniverse.org/projects/ghthomas/project-plumage/about/research>

2. Photographs: human-visible and UV light

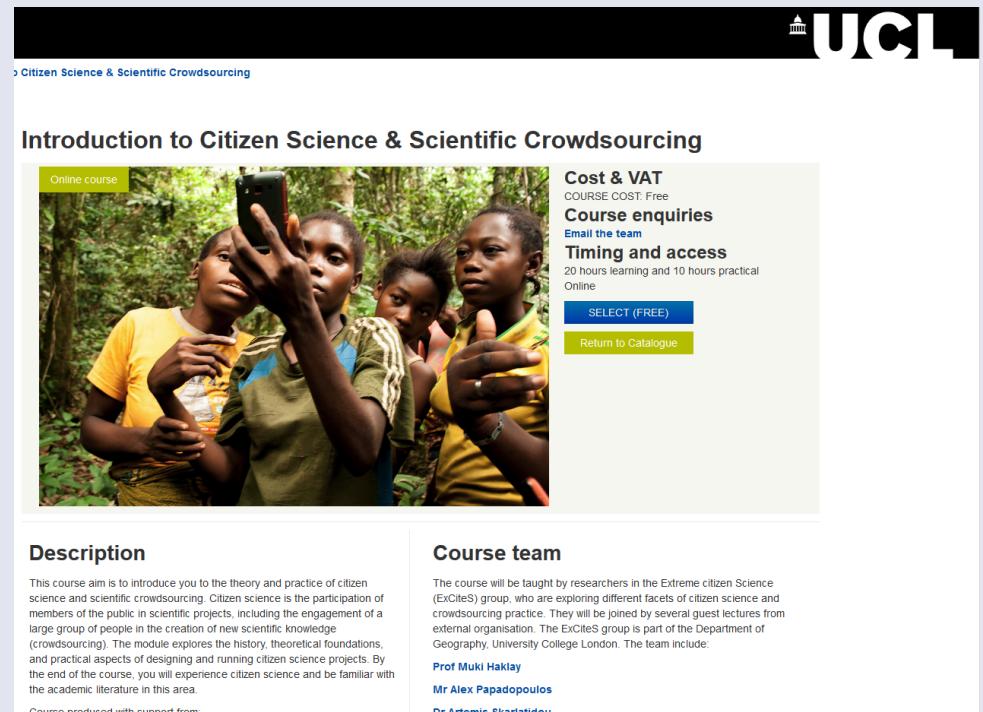
We photograph each specimen with a specialist camera that can capture human-visible (400-700 nm) and ultraviolet (UV, 300-400 nm) wavelengths of light. We take photos in pairs, first with a filter that only transmits human-visible wavelength and second with a filter that only transmits UV wavelengths. We take six photographs of each specimen:

- a. Back view – visible + UV
- b. Side view – visible + UV
- c. Belly view – visible + UV

UCL ExCiteS Online Course

Introduction to Citizen Science & Scientific Crowdsourcing

- Online course – Introduction to Citizen Science and Scientific Crowdsourcing**
- <https://extendstore.ucl.ac.uk/product?catalog=UCLXICSSCJan17>



The screenshot shows the course landing page. At the top right is the UCL logo. Below it is a black bar with the course title. The main content area has a large image of four people in a forest looking at a smartphone. To the left is a 'Description' section and to the right is a 'Course team' section.

Online course

Introduction to Citizen Science & Scientific Crowdsourcing

Cost & VAT
COURSE COST: Free

Course enquiries
[Email the team](#)

Timing and access
20 hours learning and 10 hours practical
Online

SELECT (FREE)

Description

This course aim is to introduce you to the theory and practice of citizen science and scientific crowdsourcing. Citizen science is the participation of members of the public in scientific projects, including the engagement of a large group of people in the creation of new scientific knowledge (crowdsourcing). The module explores the history, theoretical foundations, and practical aspects of designing and running citizen science projects. By the end of the course, you will experience citizen science and be familiar with the academic literature in this area.

Course produced with support from

Course team

The course will be taught by researchers in the Extreme citizen Science (ExCiteS) group, who are exploring different facets of citizen science and crowdsourcing practice. They will be joined by several guest lectures from external organisation. The ExCiteS group is part of the Department of Geography, University College London. The team include:

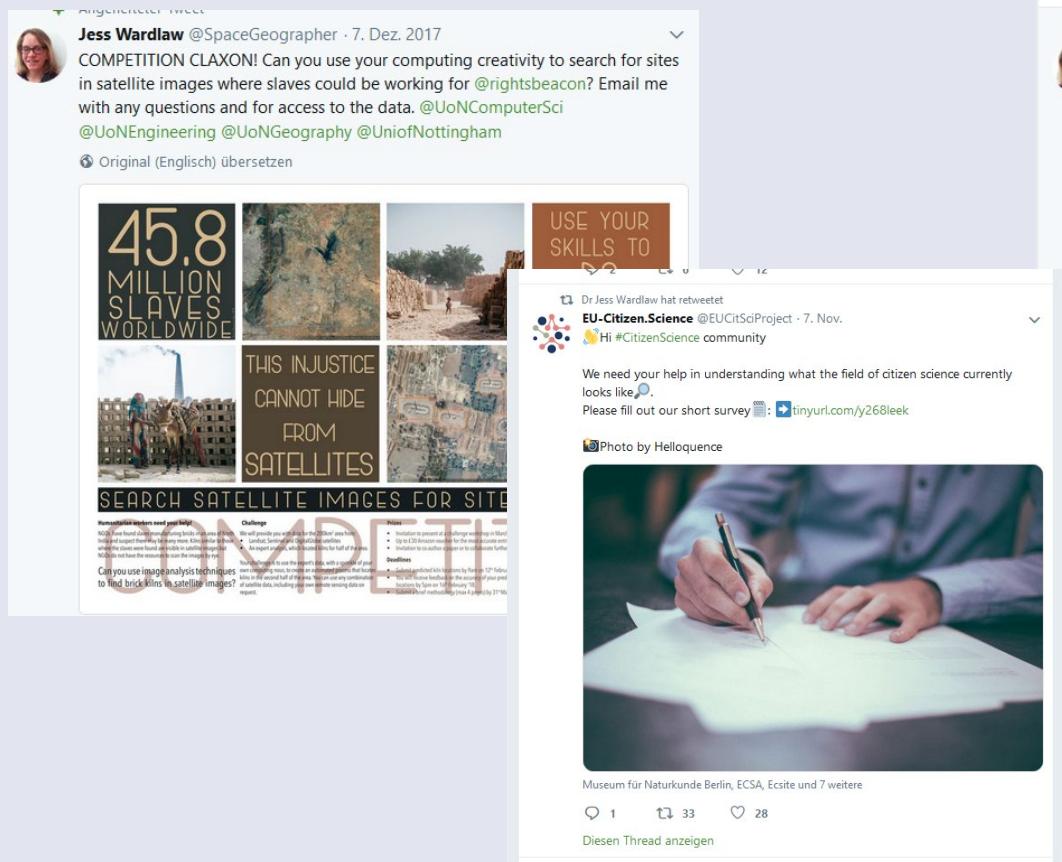
Prof Mukti Haklay
Mr Alex Papadopoulos
Dr Artemis Skarlatidou

Beispiel Geo-räumliche Aspekte und Projekte

Jess Wardlaw @SpaceGeographer · 7. Dez. 2017

COMPETITION CLAXON! Can you use your computing creativity to search for sites in satellite images where slaves could be working for @rightsbeacon? Email me with any questions and for access to the data. @UoNComputerSci
@UoNEngineering @UoNGeography @UniofNottingham

Original (Englisch) übersetzen

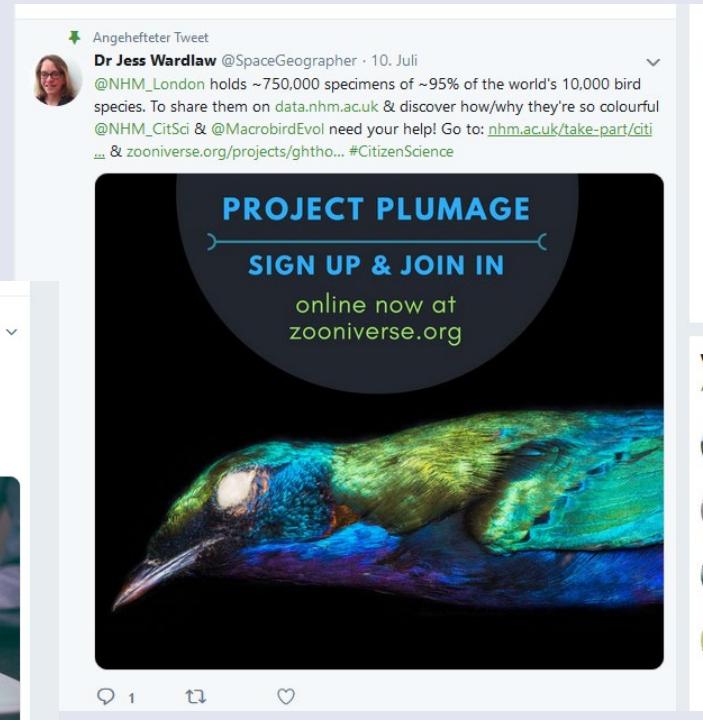


The screenshot shows a tweet from Jess Wardlaw (@SpaceGeographer) dated December 7, 2017. The tweet reads: "COMPETITION CLAXON! Can you use your computing creativity to search for sites in satellite images where slaves could be working for @rightsbeacon? Email me with any questions and for access to the data. @UoNComputerSci @UoNEngineering @UoNGeography @UniofNottingham". Below the tweet is a link to a competition page titled "CLAXON COMPETITION". The competition page features a large image of a satellite view showing brick kilns in a rural area. Text on the page includes "45.8 MILLION SLAVES WORLDWIDE", "THIS INJUSTICE CANNOT HIDE FROM SATELLITES", and "SEARCH SATELLITE IMAGES FOR SITE". It also includes a challenge section and a survey link: "Please fill out our short survey: tinyurl.com/y268leek". The tweet has 1 like, 33 retweets, and 28 replies.

Angehörteter Tweet

Dr Jess Wardlaw @SpaceGeographer · 10. Juli

@NHM_London holds ~750,000 specimens of ~95% of the world's 10,000 bird species. To share them on [data.nhm.ac.uk](#) & discover how/why they're so colourful @NHM_CitSci & @MacrobirdEvol need your help! Go to: [nhm.ac.uk/take-part/citi](#) & [zooniverse.org/projects/ghtho...](#) #CitizenScience



The screenshot shows a tweet from Dr. Jess Wardlaw (@SpaceGeographer) dated July 10, 2017. The tweet reads: "Angehörteter Tweet". Below it is another tweet from Dr. Jess Wardlaw (@SpaceGeographer) dated July 10, 2017. This tweet is a reply to @NHM_London, which holds approximately 750,000 specimens of about 95% of the world's 10,000 bird species. It encourages sharing these specimens on [data.nhm.ac.uk](#) and discovering why they are so colorful. It mentions @NHM_CitSci and @MacrobirdEvol and provides links to [nhm.ac.uk/take-part/citi](#) and [zooniverse.org/projects/ghtho...](#). The tweet includes the hashtag #CitizenScience. Below the tweet is an image for "PROJECT PLUMAGE" with the text "SIGN UP & JOIN IN online now at zooniverse.org".

Beispiele für Geo-Räumliche Projekte und Naturkunde <https://www.nhm.ac.uk/take-part/citizen-science.html>

Citizen science projects



Project Plumage

Mark up colourful bird specimens to help researchers study how such diversity evolved.



Big Seaweed Search

Explore the UK coastline and submit your seaweed observations to help vital marine research.



UK Whale and Dolphin Strandings

Report stranded whales, dolphins and porpoises to support UK marine mammal research.



Star-Spotting Experiment

Take part in a European-wide experiment to map the extent of light pollution affecting the night sky.



BioBlitzes

Come and help wildlife experts carry out a real scientific survey known as a BioBlitz.



Resources for practitioners

Our guides help groups and individuals to develop their own citizen science projects, as well as BioBlitz wildlife recording events.

[Guide to setting up citizen science projects PDF \(3.4MB\)](#)

[Guide to running a BioBlitz PDF \(3.4MB\)](#)

Past projects

Miniature Fossils Magnified

Scratchpads

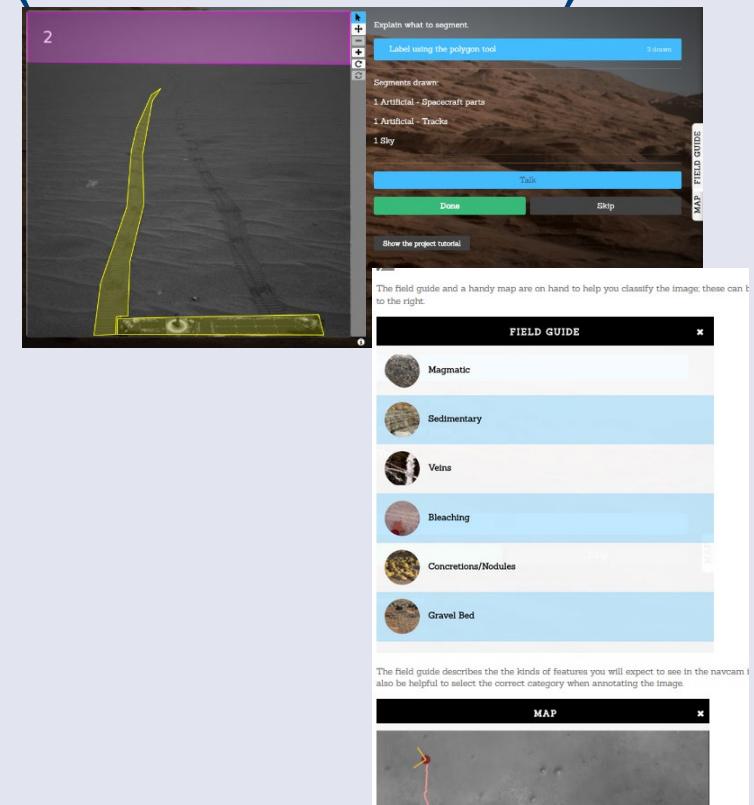
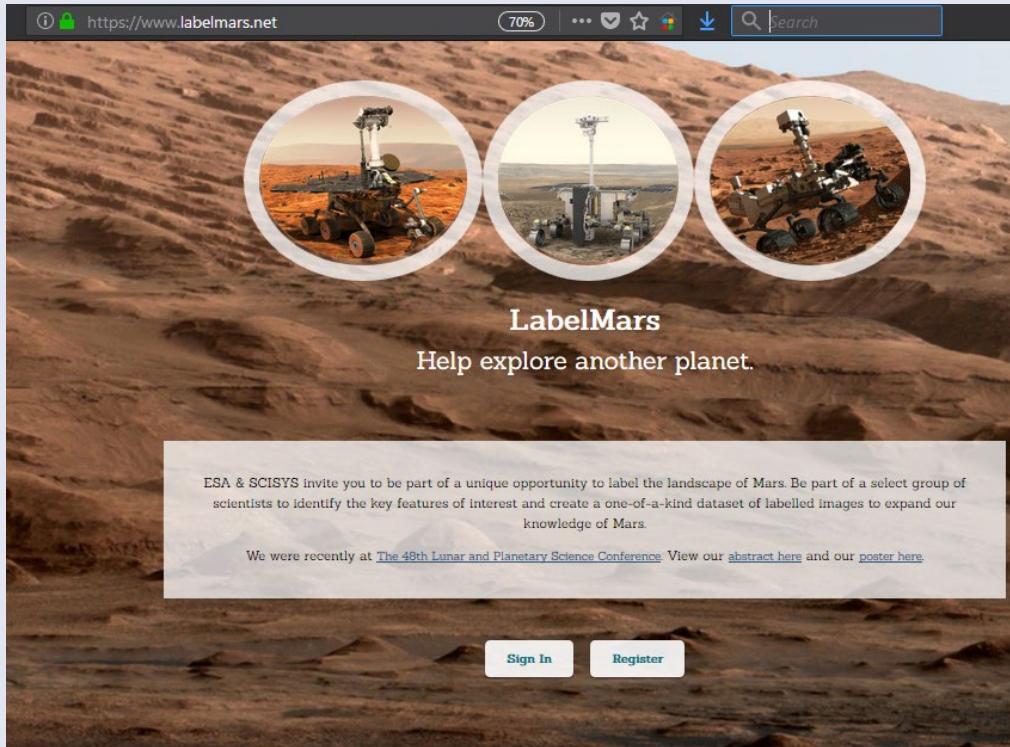
Scratchpads are websites that allow you

Identify nature

Identify insects, plants, other wildlife

Beispiel Klassifikation von Marsbildern „Label Mars“ , Gesteinsarten und Rover tracks

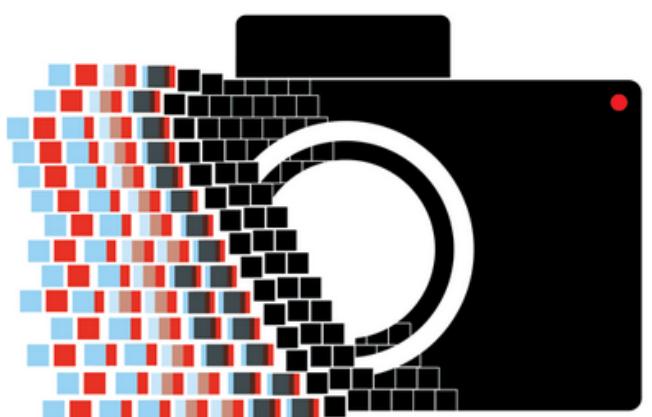
<https://www.labelmars.net/> (nicht mehr aktiv)



Beispiel Rekonstruktion von Heritage@Risk Project Mosul <https://projectmosul.org/>

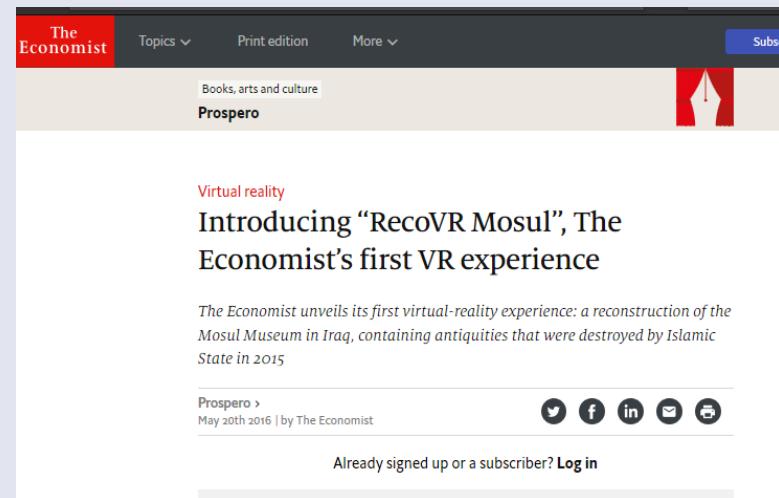
Rekrei

Rekrei, formally known as Project Mosul, is an initiative started by Matthew Vincent and Chance Coughenour. By integrating our knowledge in archaeology, web development, and photogrammetry, our objective is to promote the digital preservation of lost cultural heritage using crowdsourced data in a cooperative, open-source project.



REKRET

[Share Image](#)



The Economist

Topics ▾ Print edition More ▾ Subscr...

Books, arts and culture
Prospero

Virtual reality

Introducing “RecoVR Mosul”, The Economist’s first VR experience

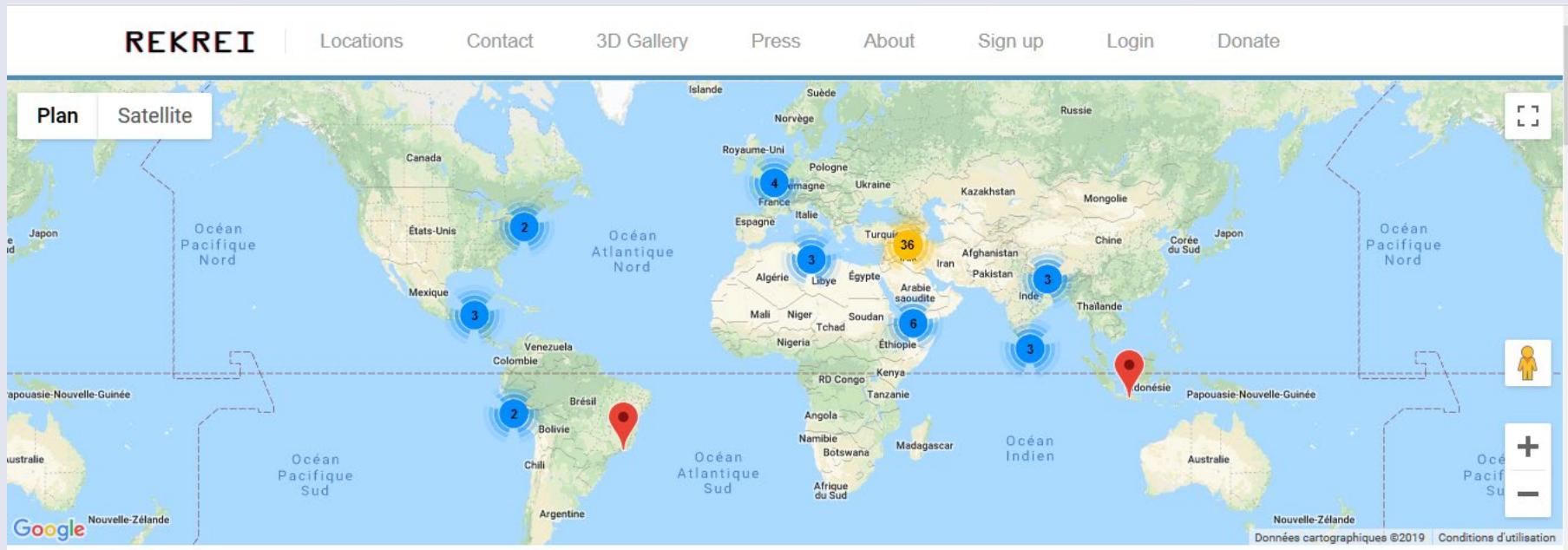
The Economist unveils its first virtual-reality experience: a reconstruction of the Mosul Museum in Iraq, containing antiquities that were destroyed by Islamic State in 2015

Prospero >
May 20th 2016 | by The Economist

[Twitter](#) [Facebook](#) [LinkedIn](#) [Email](#) [Print](#)

Already signed up or a subscriber? [Log in](#)

<https://projectmosul.org> / REKREI



projectmosul.org (Stand 5.1.29)

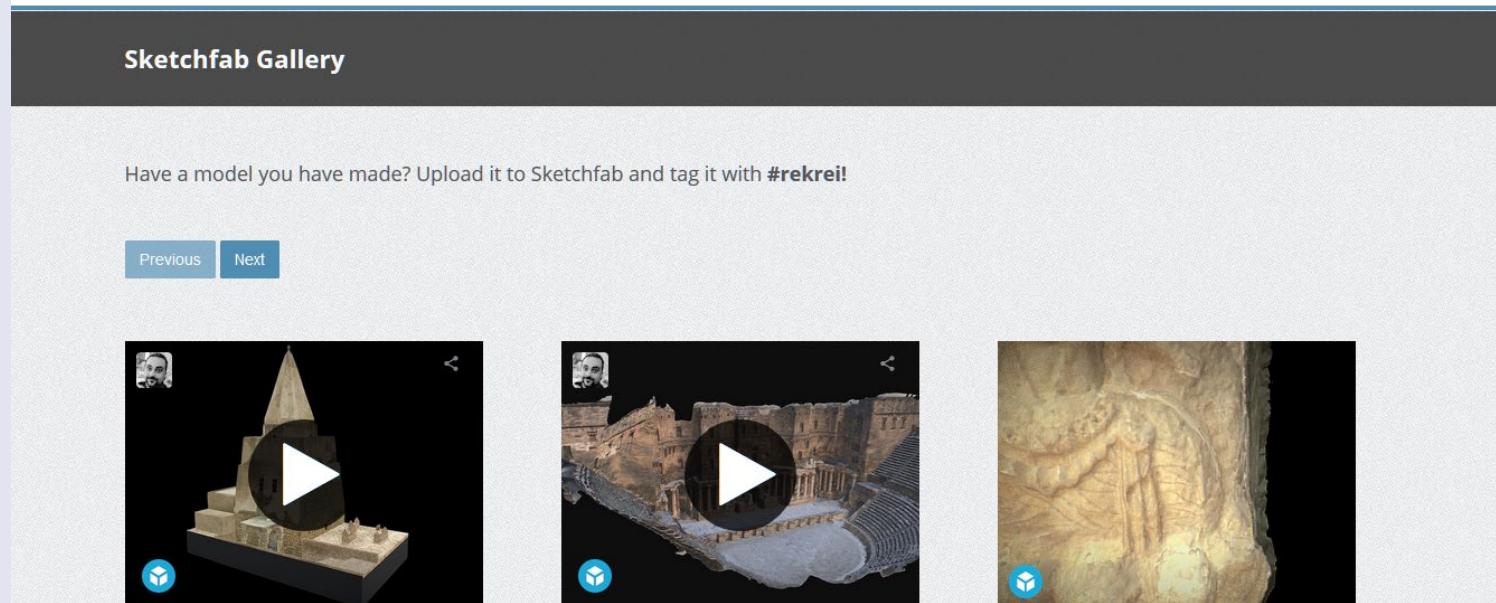
- Am 8. März 2015 durch die Archäologen Matthew Vincent (Center vor Studies in Virtual Archaeology der Uni Murcia, Spanien) und Chance Coughenour (Institut für Fotogrammetrie de Uni Stuttgart) ins Leben gerufen, nachdem ein Propagandavideo des Islamischen Staats auftauchte, bei dem das Museum in Mosul zerstört wurde.
- Projekt des Initial Training Network for Digital Cultural Heritage (<https://itn-dch.net/>), finanziert durch EU-Mittel. Absprache mit ICOMOS und der UNESCO um sicherzugehen, dass dort nicht auch ähnliche Vorhaben existieren/Arbeiten parallel laufen



www.lemonde.fr/ (Stand 5.1.19)

„Rekrei is a crowdsourced project to collect photographs of monuments, museums, and artefacts damaged by natural disasters or human intervention, and to use those data to create 3D representations and help to preserve our global, shared, human heritage“

→ Privatpersonen sollen Ihre Bilder von zerstörtem Kulturerbe schicken, um SFM-Rekonstruktionen daraus zu generieren



- Twitter/Facebook/Google+. Letzte „Feeds“ allerdings im Juli 2017. Scheint nicht mehr aktuell
- Austauschplattform auf weitere social media wie github (<https://projectmosul.github.io/>)

Get Involved!

- Help us locate cultural heritage sites at risk or recently destroyed [here](#).
- Have pictures of a site or artefact that no longer exists? Sign-up and upload the your pictures at the corresponding location above.
- Know how to code? Why not help out with building the project's tool [here](#).
- Want to volunteer your time and help us sort and group images? You can start by selecting one of the locations on the map above.
- Familiar with photogrammetry software? Try your expertise with creating new or improving the models.
- Join the conversation with the community of volunteers on our Slack channel [here](#).

<https://projectmosul.org/> (Stand 5.1.19)

- Man muss nur einen Account kreieren und seine Bilder verschicken/hochladen (drag&drop).
- Je nach Können, ist es möglich, mitzuprogrammieren, Rekonstruktionen anhand der gesammelten Daten selber herzustellen etc. (Siehe Folie 4). Das Projekt beruht auf Ehrenamt und ist kostenfrei. Es ist jedoch möglich, Spenden zu geben. Keine Belohnungen oder Sonstiges.

Tasks

 Images to Sort	 Images Uploaded	 Reconstructions to Process
0	0	0
Sort Photos	See all Photos	Process Reconstruction

Reconstructions

[New Reconstruction](#)

No entries found

Upload Images

By uploading images to the website, you acknowledge that you have the rights to do so, and that the images are free of any copyright restrictions.

Drop files here to upload

Donate by Credit Card

Payments are processed through Stripe and no credit card or payment information is stored on our servers.

Amount €

We will be adding options for other currencies soon.

Bitcoin

Bitcoin is a cryptocurrency that allows you to be completely anonymous in your donation.


Wallet: 1FS1ZsEu8G5knEcNjhQzLVLjsVP6TDBA

What do we use your donations for?

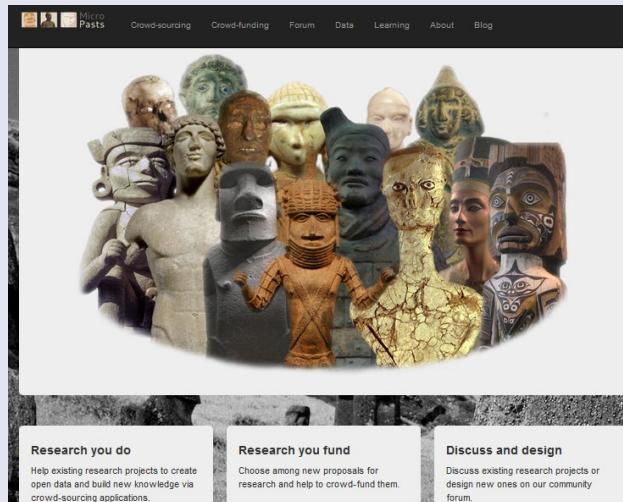
Rekrei is a completely volunteer project, which also includes the costs of operation. The project is entirely unfunded, and currently the core-team are absorbing the costs of operation that go above the donated resources we have currently received. We are grateful for the time that everyone has put into this project so far, but also welcome any financial support to offset the cost of operating the website. Any donations will be used to pay for the costs of serving the website, database, and files to the Rekrei community and the public.

Thank you!

projectmosul.org (Stand 5.1.29)

Beispiel Projekt Micropasts (UCL Archaeology/ British Museum)

- MicroPasts website
<http://crowdsourced.micropasts.org/>



The project team, co-led by Professor Andrew Bevan (UCL Institute of Archaeology) and Daniel Pett (British Museum), have photographed hoards of Bronze Age (ca. 2500 BC - 800 BC) metal objects and scanned thousands of paper records of further metal artefacts from British prehistory.



Beispiel Archäologien und Denkmalpflege Projekt Micropasts <https://crowdsourced.micropasts.org/> Github Quelle!

Micro Pasts Home Contributors Projects Community Data Learning Research Blog Sign in

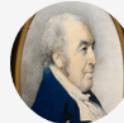
MicroPasts: Crowd-sourcing

Crowdfuelled and Crowdsourced archaeological data

You can assist existing research projects with tasks that need human intelligence, such as the accurate location of artefact findsspots or photographed scenes, the identification of subject matter in historic archives, the masking of photos meant for 3D modelling, or the transcription of letters and catalogues. Other tasks might require on-location contributions by members of the public, such as submitting your own photographs of particular archaeological sites or objects. By contributing to a MicroPasts project you will:

- Have a direct impact on research in archaeology, history and heritage
- Help with tasks that computers cannot do
- Develop skills that interest you
- Produce results that will be open and freely usable

To start contributing, just choose one of our Featured Projects below or visit our full list of ongoing [Projects](#).



Transcription of Hayley's letters

A transcription project for the Fitzwilliam Museum

[Start](#)



Video-tagging about the Roman Empire_2

Application for the tagging of short YouTube videos focussing on the Roman Empire and its heritage in modern Britain

[Start](#)



Montpellier Faunal Cataloguing

Transcription of site catalogue cards from the Montpellier excavations

[Start](#)



Video-tagging about the Roman Empire - Long videos

Application for the tagging of long YouTube videos focussing on the Roman Empire and its heritage in modern Britain

[Start](#)



Transcription of SAL Admiralty seals

A transcription project for the Society of Antiquaries of London.



New Forest Setley Plain POW Camp 65 Newspaper 03

Translating a German language newspaper from New Forest Setley Plain POW

Citizen Science an der Uni Bamberg

<https://www.uni-bamberg.de/mobi/transfer/innovationslabor-bamberg-coburg/news/artikel/eröffnungsworkshop-living-lab-bamberg/>



Fakultät Wirtschaftsinformatik und Angewandte Informatik
Lehrstuhl für Informatik, insb. Mobile Software Systeme

Suchen Deutsch

Projekte im Innovationslabor

Im Innovationslabor werden jeweils zum Sommer- und Wintersemester Projektthemen an verschiedenen Lehrstühlen und Professuren gefunden. Zum Ende des Viersemesters sind Studiengänge offen.

Für die Anmeldung wird eine zentrale Seite im Virtuellen Campus der Universität Bamberg eingerichtet.

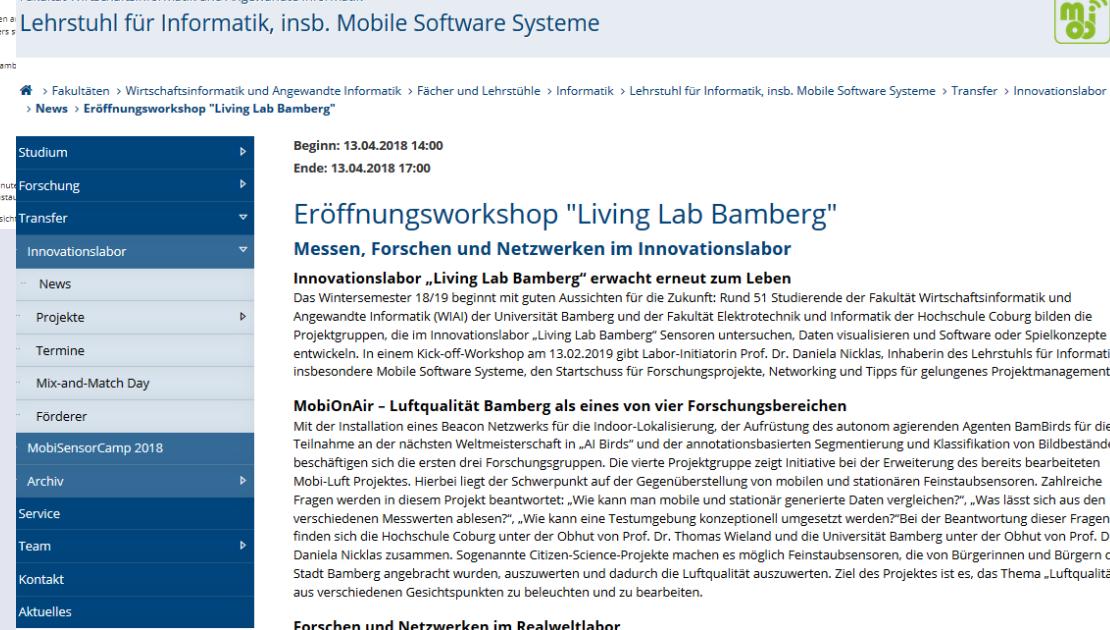
Aktuelle Projekte

Wie gut ist unsere Luft?

- Betreuerung: Prof. Dr. Daniela Nicklas, Simon Steuer
- Teilnehmer: 9 (Coburger Teilnehmer)

Wir können viele Tage ohne Nahrung, bis zu vier Tage ohne Wasser, aber keine 10 Minuten, wo die Luftqualität in Deutschland stark verbessert, aber immer noch belastet Feinstaub.

Im Rahmen des Projekts sollen das Thema „Luftdatenqualität“ aus verschiedenen Gesichtspunkten untersucht werden.



Fakultät Wirtschaftsinformatik und Angewandte Informatik
Lehrstuhl für Informatik, insb. Mobile Software Systeme

Beginn: 13.04.2018 14:00
Ende: 13.04.2018 17:00

Eröffnungsworkshop "Living Lab Bamberg"

Messen, Forschen und Netzwerken im Innovationslabor

Innovationslabor „Living Lab Bamberg“ erwacht erneut zum Leben

Das Wintersemester 18/19 beginnt mit guten Aussichten für die Zukunft: Rund 51 Studierende der Fakultät Wirtschaftsinformatik und Angewandte Informatik (WIAI) der Universität Bamberg und der Fakultät Elektrotechnik und Informatik der Hochschule Coburg bilden die Projektgruppen, die im Innovationslabor „Living Lab Bamberg“ Sensoren untersuchen, Daten visualisieren und Software oder Spielkonzepte entwickeln. In einem Kick-off-Workshop am 13.02.2019 gibt Labor-Initiatorin Prof. Dr. Daniela Nicklas, Inhaberin des Lehrstuhls für Informatik, insbesondere Mobile Software Systeme, den Startschuss für Forschungsprojekte, Networking und Tipps für gelungenes Projektmanagement.

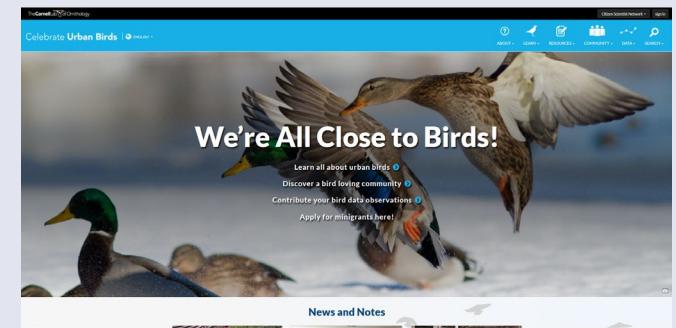
MobiOnAir – Luftqualität Bamberg als eines von vier Forschungsbereichen

Mit der Installation eines Beacon Netzwerks für die Indoor-Lokalisierung, der Aufrüstung des autonom agierenden Agenten BamBirds für die Teilnahme an der nächsten Weltmeisterschaft in „AI Birds“ und der annotationsbasierten Segmentierung und Klassifikation von Bildbeständen beschäftigen sich die ersten drei Forschungsgruppen. Die vierte Projektgruppe zeigt Initiative bei der Erweiterung des bereits bearbeiteten Mobi-Luft Projektes. Hierbei liegt der Schwerpunkt auf der Gegenüberstellung von mobilen und stationären FeinstaubSENSoren. Zahlreiche Fragen werden in diesem Projekt beantwortet: „Wie kann man mobile und stationär generierte Daten vergleichen?“, „Was lässt sich aus den verschiedenen Messwerten ableSEN?“, „Wie kann eine Testumgebung konzeptionell umgesetzt werden?“ Bei der Beantwortung dieser Fragen finden sich die Hochschule Coburg unter der Obhut von Prof. Dr. Thomas Wieland und die Universität Bamberg unter der Obhut von Prof. Dr. Daniela Nicklas zusammen. Sogenannte Citizen-Science-Projekte machen es möglich FeinstaubSENSoren, die von Bürgerinnen und Bürgern der Stadt Bamberg angebracht wurden, auszuwerten und dadurch die Luftqualität auszuwerten. Ziel des Projektes ist es, das Thema „Luftqualität“ aus verschiedenen Gesichtspunkten zu beleuchten und zu bearbeiten.

Forschen und Netzwerken im Realweltlabor

Weitere Projekte Stand Jan 2019 – studentische Übung: Aktualisierung

- <https://scistarter.com/> Project finder
- <https://mueckenatlas.com/> (D)
- https://www.usanpn.org/natures_notebook
Natures Notebook: Tracking seasonal changes in plants and animals (App)
- <http://stardustathome.ssl.berkeley.edu/>
Stardust@Home
- <https://celebrateurbanbirds.org/> Celebrate Urban Birds
- <http://babylaughter.net/littlelaughs/> Baby laughter
- World Gratitude Map
<https://gratitude.crowdmap.com/>



- **LabelMARS** <https://www.labelmars.net/>
Planet Hunter TESS
<https://www.zooniverse.org/projects/nora-dot-eisner/planet-hunters-tess>
NABU Naturschutztauchen <https://www.nabu-naturschutztauchen.de/>
- <https://www.chimpandsee.org>
- <https://ideas.lego.com>

Studentische Präsentationen

1. Vorstellung der Webseite | des Projektes
2. Ziel der Forschungsarbeit
3. Datenerfassung
4. Mitarbeit und Social Media
5. Rewards für freiwillige Mitglieder
6. Weiterführende Links und Artikel

Literatur

- Wess, T. (2017) 'Smartphone citizen science: can a conservation hypothesis be tested using non specialist technology?', *Heritage Science*, 5, p. 35. doi: [10.1186/s40494-017-0148-z](https://doi.org/10.1186/s40494-017-0148-z).
- Citizen archaeologists. Online collaborative research about the human past - Andrew Bevan, Pett Daniel, Bonacchi Chiara, Adi Keinan-Schoonbaert 30/12/2014
- Crowd-sourcing the British Bronze Age: Initial experiences and results from the MicroPasts Project
- MicroPasts / Conducting, designing and funding research into our human past. Crowdsourcing website - Chiara Bonacchi, Daniel Pett .
- Vincent M, Coughenour C. Rekrei / Project Mosul [Internet]. Rekrei / Project Mosul. 2016 [cited 2016 May 10]. Available from: <http://projectmosul.org/>
- Wahbeh W, Nebiker S, Fangi G. Combining public domain and professional panoramic imagery for the accurate and dense 3D reconstruction of the destroyed Bel Temple in Palmyra. In: ISPRS Annals of Photogrammetry, Remote Sensing and Spatial Information Sciences [Internet]. Copernicus GmbH; 2016 [cited 2017 Feb 2]. p. 81–8. Available from: <http://www.isprs-ann-photogramm-remote-sens-spatial-inf-sci.net/III-5/81/2016/>