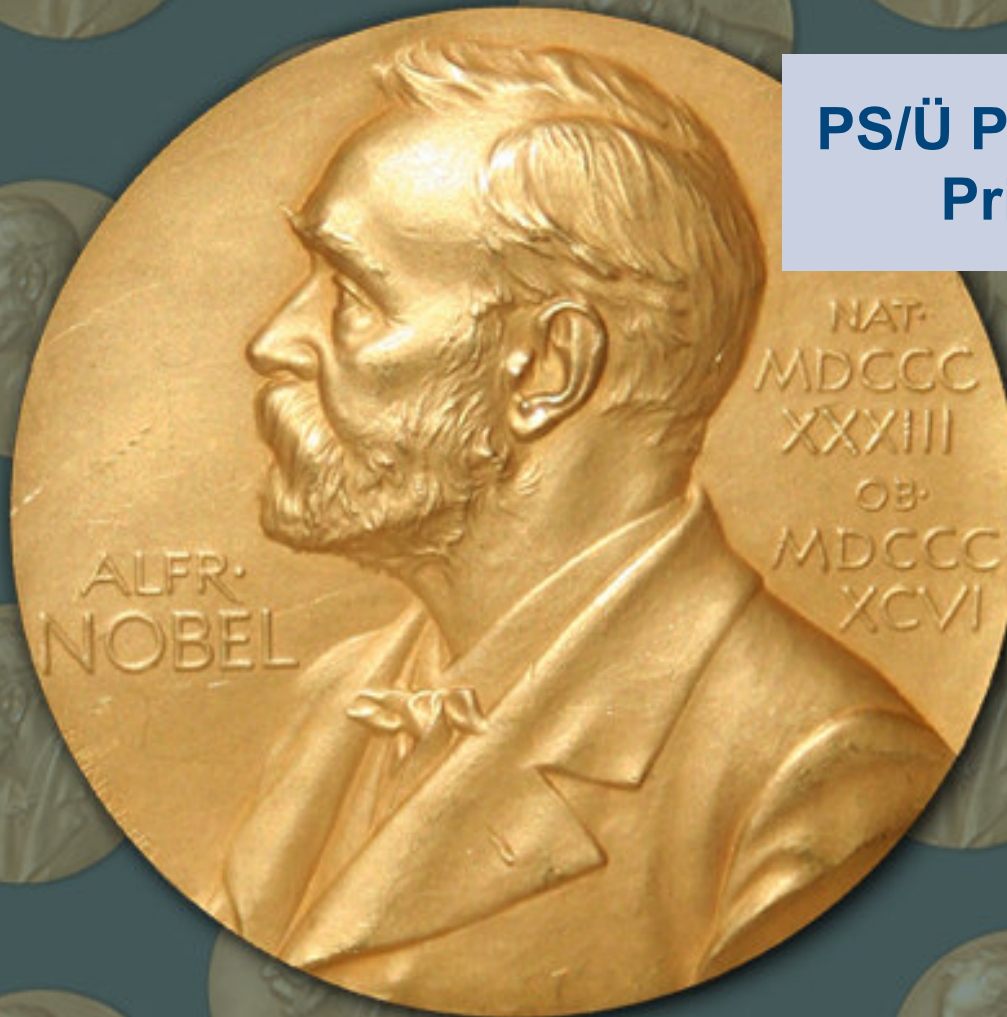


**PS/Ü Postcolonial Nobel  
Prize Laureates**



# PS/Ü Postcolonial Nobel Prize Laureates

## Session 1: Organisational Matters and Introduction

**Prof. Dr. Nora A. Pleßke**

Vertretungsprofessorin

Lehrstuhl für Englische Literaturwissenschaft

Time: Wed 12:00 – 14:00

Room: MG1/02.06

Email: [nora.plesske@uni-bamberg.de](mailto:nora.plesske@uni-bamberg.de)

Website: <https://www.uni-bamberg.de/englit/personen/prof-dr-nora-plesske/>

Office Hours: Wed 16:00 – 17:00, U9, 202 (register via VC)



# Organisational Matters



# Prof. Dr. Nora A. Pleßke

Vertretungsprofessorin

Otto-Friedrich-Universität Bamberg

Lehrstuhl für Englische Literaturwissenschaft

An der Universität 9 (Raum 202)

96047 Bamberg

Phone: (0951) 863-2172

E-mail: [nora.plesske@uni-bamberg.de](mailto:nora.plesske@uni-bamberg.de)

Office Hours: Wed 16:00 – 17:00, U9, 202 ([register via VC](#))

# Seminar

## **BA Anglistik/Amerikanistik:**

Aufbaumodul Literaturwissenschaft/ freie Erweiterung: Seminar 6 ECTS

Ergänzungsmodul Literaturwissenschaft: Seminar max. 6 ECTS

**LA Gym:** Aufbaumodul Literaturwissenschaft: Seminar 6 ECTS

**BA Berufliche Bildung:** Aufbaumodul Literaturwissenschaft: Seminar 6 ECTS

**LA GS/HS/MS/RS:** Aufbaumodul Literaturwissenschaft: Seminar 6 ECTS

# Übung

all modules including an obligatory/optional reading tutorial (Übung) for **literature** in

LA GS/HS/MS/RS/GY

BA Anglistik/Amerikanistik

MA English and American Studies

MA WiPäd Erweiterungsbereich English and American Studies

**Open for Consolidation Module Literature (Übung)**

**Open for Ergänzungsmodul Literaturwissenschaft**

- Please note down which module and how many credit points you want to gain in this class.
- **Deadline for registering** for the the exam and module exam via FlexNOW: **08-23/01/2024.**

## Presentation (2 CP)

For the acquisition of **2 ECTS** the following requirements apply: a **presentation** on a topic previously discussed and agreed on with the instructor.



## Oral Exam

- A first, **non-binding consultation** with the examining lecturer should take place in the second week of the lecture period. Please note the time of your lecturer's office hours.
- A second, **binding consultation**, in which the primary texts relevant to the examination are selected, takes place six weeks before the oral examination (latest **10/01/2024**).
- Please complete the respective registration form.
- The completed registration form must be submitted to the Secretariat of English Literature (U9/02.03) at least **six weeks before the oral exam**.
- The oral exam lasts **20 minutes** in the Ergänzungsmodul and **30 minutes** in the Consolidation Module, the exam language is **English**.
- The oral exams will take place **19-23 February 2024**.

## Term Paper

- The topic and structure of the thesis must be discussed personally in the office hours.
- Topics should be assigned by the last regular consultation hour at the latest during the lecture period. However, it is possible to agree on topics, and prepare and write the term paper earlier, in order to avoid time constraints.
- Term papers are submitted in a printed version and as a PDF file through the “Aufgabe” function on VC courses.
- Deadline: **25/03/2024**.



# Ground-Rules for the Seminar



# General Workload

## Throughout the seminar you have to

- prepare for every seminar session,
- work on the assigned primary material,
- read the assigned secondary literature,
- do a presentation,
- keep a study journal,
- inform me, if you cannot attend or decide to drop out!

## E-Learning Platform

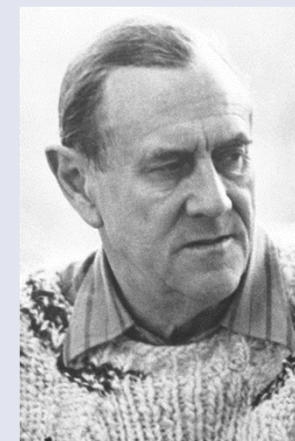
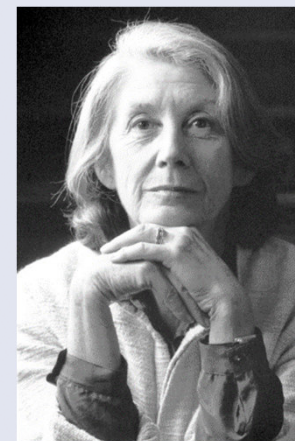
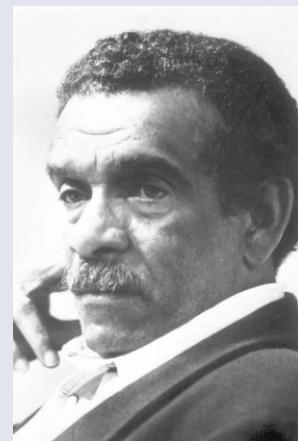
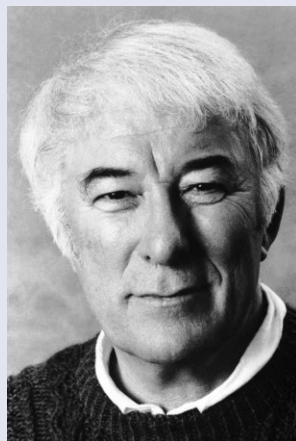
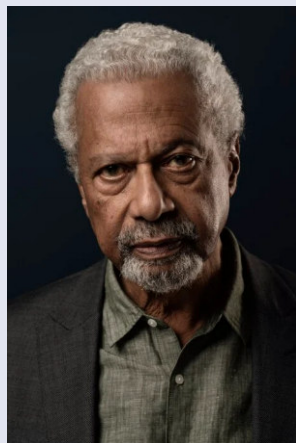
- We will use VC as our general online seminar base.
- All material, exercises, communication, etc. will be made available via VC.
- There will be no reader for the course; additional material used in class will be made available on the e-learning platform.
- Please also use the tool for discussions (e.g. in the forum), for exercises (upload and share your group work results), etc.
- Link: <https://vc.uni-bamberg.de/course/view.php?id=62731>
- Password: Nobel



## “Semesterapparat” and Further Literature

- There is an extensive “Semesterapparat” / text book collection in library 4: <https://web.ub.uni-bamberg.de/catalog/sa/?7425>.
- Also see e-books and other titles in the university library catalogue.

# Postcolonial Nobel Prize Laureates





## Set Texts

**Coetzee, J.M. *Waiting for the Barbarians*. 1980.**

Gordimer, Nadine. *The Conservationist*. 1974.

Gurnah, Abdulrazak. *Afterlives*. 2020.

**Lessing, Doris. *The Grass Is Singing*. 1950.**

**Munro, Alice. *Selected Stories: Volume One 1968-1994*. 2021.**

Naipaul, V.S. *The Enigma of Arrival*. 1987.

**Seamus, Heaney. *New Selected Poems, 1966-1987*. 1990.**

**Soyinka, Wole. *A Dance of the Forests*. 1960.**

Walcott, Derek. *Omeros*. 1990.

White, Patrick. *Voss*. 1957.



# Term Schedule

1 20/10/2023	<b>Introduction and Organisational Matters</b>	
2 25/10/2023	<b>Key Concepts of Postcolonial Studies</b> Key Concepts	
3 01/11/2023	<b>No Class</b> Postcolonial Theory	
4 08/11/2023	<b>Nobel Prize in Literature</b>	
5 15/11/2023	<b>The Colonies and the Cultural Cringe</b> White, Patrick. <i>Voss</i> . 1957.	Presentation 1: Patrick White
6 22/11/2023	<b>Modernism and Myth</b> Soyinka, Wole. <i>A Dance of the Forests</i> . 1960.	Presentation 2: Wole Soyinka
7 29/11/2023	<b>Classical Literature</b> Walcott, Derek. <i>Omeros</i> . 1990.	Presentation 3: Derek Walcott
8 06/12/2023	<b>Travel Literatures and Counter-Narratives</b> Naipaul, V.S. <i>The Enigma of Arrival</i> . 1987.	Presentation 4: V.S. Naipaul
9 12/12/2023	<b>Literatures of Exile</b> Gunnah, Abdulkazak. <i>Afterlives</i> . 2020.	Presentation 5: Abdurazak Gurnah
10 20/12/2023	<b>Trauma</b> Coetzee, J.M. <i>Waiting for the Barbarians</i> . 1980.	Presentation 6: J.M. Coetzee
11 10/01/2024	<b>Apartheid</b> Gordimer, Nadine. <i>The Conservationist</i> . 1974.	Presentation 7: Nadine Gordimer
12 17/01/2024	<b>Women Laureates</b> Lessing, Doris. <i>The Grass Is Singing</i> . 1950.	Presentation 8: Doris Lessing
13 24/01/2024	<b>Postcolonial Short Story</b> Munro, Alice. <i>Selected Stories: Volume One 1968-1994</i> . 2021.	Presentation 9: Alice Munro
14 31/01/2024	<b>Land and History</b> Seamus, Heaney. <i>New Selected Poems, 1966-1987</i> . 1990.	Presentation 10: Seamus Heaney
15 07/02/2024	<b>The Nobel Prize Effect</b>	

## Preparation 25/10/2024-1/11/2024

Please join the lecture on “Postcolonial Novel” for week 2 and 3.  
For more see notes on the VC:

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- Lorre-Johnston, Christine and Eleonora Rao, editors. *Space and Place in Alice Munro's Fiction: A Book with Maps in It*. Boydell & Brewer, 2018. E-Book, <https://doi.org/10.1017/9781787442603>.
- Msiska, Mpalive-Hangson. *Postcolonial Identity in Wole Soyinka*. Brill, 2007. E-Book, <https://doi.org/10.1163/9789004358126>.



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