

**PS/Ü: Postcolonial Nobel Prize Laureates**  
 Wed 12-14, MG1/02.06

<b>1</b> 18/10/2023	<b>Introduction and Organisational Matters</b>	
<b>2</b> 25/10/2023	<b>Postcolonial Studies</b> Key Concepts	
<b>3</b> 01/11/2023	<b>No Class</b> Postcolonial Theory	
<b>4</b> 08/11/2023	<b>Nobel Prize in Literature</b>	
<b>5</b> 15/11/2023	<b>The Colonies and the Cultural Cringe</b> White, Patrick. <i>Voss</i> . 1957.	<b>Presentation 1: Patrick White</b>
<b>6</b> 22/11/2023	<b>Modernism and Myth</b> Soyinka, Wole. <i>A Dance of the Forests</i> . 1960.	<b>Presentation 2: Wole Soyinka</b>
<b>7</b> 29/11/2023	<b>Classical Literature</b> Walcott, Derek. <i>Omeros</i> . 1990.	<b>Presentation 3: Derek Walcott</b>
<b>8</b> 06/12/2023	<b>Travel Literatures and Counter-Narratives</b> Naipaul, V.S. <i>The Enigma of Arrival</i> . 1987.	<b>Presentation 4: V.S. Naipaul</b>
<b>9</b> 13/12/2023	<b>Literatures of Exile</b> Gurnah, Abdulrazak. <i>Afterlives</i> . 2020.	<b>Presentation 5: Abdulrazak Gurnah</b> Otabek
<b>10</b> 20/12/2023	<b>Trauma</b> Coetzee, J.M. <i>Waiting for the Barbarians</i> . 1980.	<b>Presentation 6: J.M. Coetzee</b> Marianne
<b>11</b> 10/01/2024	<b>Apartheid</b> Gordimer, Nadine. <i>The Conservationist</i> . 1974.	<b>Presentation 7: Nadine Gordimer</b> Sebastian
<b>12</b> 17/01/2024	<b>Women Laureates</b> Lessing, Doris. <i>The Grass Is Singing</i> . 1950.	<b>Presentation 8: Doris Lessing</b> Jasmin
<b>13</b> 24/01/2024	<b>Postcolonial Short Story</b> Munro, Alice. <i>Selected Stories: Volume One 1968-1994</i> . 2021.	<b>Presentation 9: Alice Munro</b> Juliet
<b>14</b> 31/01/2024	<b>Land and History</b> Seamus, Heaney. <i>New Selected Poems, 1966-1987</i> . 1990.	<b>Presentation 10: Seamus Heaney</b>
<b>15</b> 07/02/2024	<b>The Nobel Prize Effect</b>	