

Using short films in class

Cue card

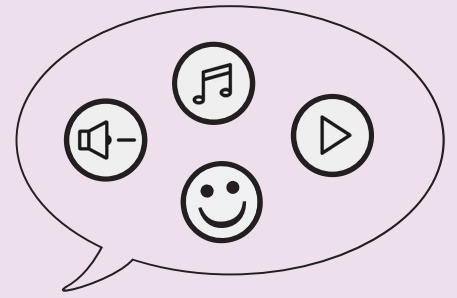


Einsatzort:

- Einstiegs- oder Erarbeitungsphase
- Aufbau von: Hörverstehen (global, selektiv, detailliert), (Schreiben, Wortschatz, Sprechen)

Ablauf

- Einsatz von pre-, while- und post-activities



Pre

Predicting

- ... anhand von Titel oder Schlagwörtern Videoinhalt erraten
- ... Brainstorming/Mind-mapping zum Thema/Titel des Videos

Asking questions

- ... Lerner stellen Fragen zum Titel oder Thema des Videos
- ... Screenshot einer Szene: Inhalt erraten

Skeleton concept

- ... Figuren und Handlungen des Videos werden ungeordnet gezeigt. Die Schülerinnen und Schüler sortieren sie begründet ihren Erwartungen entsprechend.

While

Split tasks

- ... Gruppen konzentrieren sich jeweils auf plot, characters, colours, setting etc.

Freeze frame

- ... Szene wird gestoppt und Fortgang erraten

Summarizing

- ... Schülerinnen und Schüler fassen Inhalte zusammen

Sound-first approach

- ... Film wird zunächst nur mit Ton gesehen

Vision-first approach

- ... Abspielen ohne Ton und dann Vermutungen zum Inhalt anstellen

Post

Main message, mood and personal opinion besprechen (mündlich oder schriftlich)

Create: Bildcollage, Plakat, Artikel, Brief zum Inhalt des Videos

Review zum Video verfassen

Act it out: Szene szenisch darstellen

Task dice: Lerner lösen Aufgaben auf Basis der Würfelzahl, z. B.

- 1: Summary,
- 2: Describe the characters,
- 3: Act out one of the scenes.

Talking about short films

Cue card



How to understand short films

- BEFORE: Have a look at the title. What does it tell you?
- BEFORE: Do you know anything about the background/story/context/characters?
- WHILE: Do you understand important keywords, names or places?
- WHILE: Who are the main characters? What do they do and why?
- POST: What do you think of the short film, e.g. ending, plot, character development?
- POST: Does the title fit the content of the short film? Why?/Why not?

Useful phrases

Description

- I could see ... (people, places, setting, ...)
- I think it is set in (place + time).
- The main characters are ...
- The characters ... (what they do, what they talk about ...)

Message

- The video clip is about/deals with ...
- A central theme of the video clip is ...
- The video clip shows/points out/makes us aware of the fact that ...
- The message of the video clip is ...

My opinion

- The video clip was easy/difficult to understand because ...
- The ending of the video clip was ... (surprising, shocking, ...) because ...
- The video makes me feel ... (sad, amused, afraid, curious, confused, ...) because ...
- What surprised me most was ...

