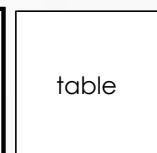
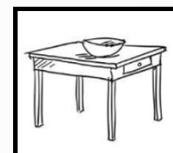


Lexis and chunks

Theresa Summer



table

1

Overview

1. Important terms
2. Teaching words: general aspects
3. Explicit vocabulary teaching
4. Implicit vocabulary teaching
5. Four phases of teaching words

References

2

1

1. Important terms

- ▶ **Chunk** (lexical chunk/multiword unit) = a group of words that commonly occur together
- ▶ **Corpus** = large electronic collection of written/spoken text
- ▶ **Explicit learning** = focused, deliberate study
- ▶ **Implicit learning** = incidentally learning through exposure and use
- ▶ **Word family** = a word and its main inflections and derivations (all share a common meaning)

(Hestetraet, 2018, p. 220)

3

* LehrplanPLUS Grundschule – Englisch



Kompetenzstrukturmodell (p. 61)

4

2

Example



(Büchling, 2018)

5

Discuss

Which aspects are important for teaching words and chunks?

6

3

2. Teaching words: general aspects

Words should...

- ▶ be presented in relation to topics (weather, clothes, zoo...)
- ▶ connect to learners' prior knowledge
- ▶ connect to their interests
- ▶ have affective/ emotional meaning
- ▶ Involve learning with all senses
- ▶ have active involvement
- ▶ include authentic material

Important: "a varied and balanced approach" (implicit & explicit teaching)
(Hestetraeet, 2018, p. 226)

3. Explicit vocabulary teaching

- ▶ Useful for high-frequency words (children need to learn those first!)
- ▶ Rich instruction: meaning, form, use, context
- ▶ Using pictures, objects, actions
- ▶ Example: **word cards** (+ spaced retrieval)
 - ▶ One side: word in form, spelling
 - ▶ Other side: meaning (translation/picture)

(Hestetraeet, 2018, p. 227)



table

4. Implicit vocabulary teaching

- ▶ Graded readers (= simplified books)
- ▶ Picturebooks (include many repetitions, rich in chunks)
 - ▶ e.g. <https://pepelt21.com/mini-lessons/> (picturebooks, videos for homeschooling)
- ▶ Oral storytelling
- ▶ Readers Theatre

(Hestetraeet, 2018, p. 227)

9

Resources

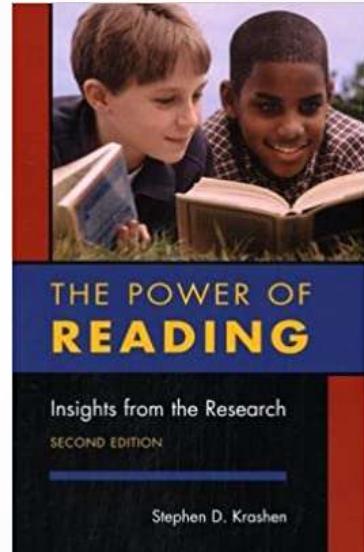
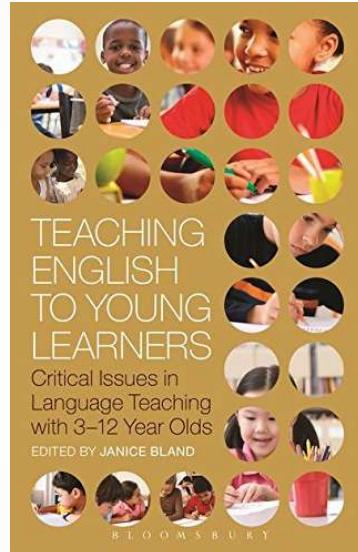


10

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4. Implicit vocabulary teaching

- Important researchers:
 - **Janice Bland**
(picturebooks,
multimodal
literature)
 - **Stephen Krashen**
(extensive/pleasure
reading, SLA)



11

5. Four phases of teaching words

- 1. Introduction
 - Realia, material (flashcards, drawings, gesture, guessing from context)
- 2. Consolidation
 - Working with new words (games, speaking, listening)
- 3. Practice
 - Role plays, songs, poster-presentations, exhibitions
- 4. Assessment
 - Listening tasks (tick the correct answer, TPR, find the right order)

12

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